

ABRAHAM TENA MANRIQUE  
PIANIST & COMPOSER

Program  
Concert in 4 parts

I - Preludes  
(played without interruption)

2 Preludes Op. 11  
2 Preludes Op. 26  
2 Preludes Op. 27

II - Confessions  
(played without interruption)

Confession Op. 8  
Confession Op. 31  
Confession Op. 36

III - Nocturnes  
(played without interruption)

2 Nocturnes Op. 4  
Nocturne Op. 9  
Nocturne Op. 13

IV - Khárôn  
(played without interruption)

Khárôn I Op. 32  
Khárôn II Op. 33  
Khárôn III Op. 34



The pianist and composer Abraham Tena Manrique, member of the Catalan Association of Composers and the Federation of Iberian Associations of Composers, presents in this concert, with which he begins the tour of his current season, the works recently published by Editorial Da Vinci from Osaka (Japan). Joining these are the three chamber music compositions that the centennial Editorial Boileau published in 2015.



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*Abraham*  
TENA MANRIQUE



STIFTUNG  
MOZARTEUM  
SALZBURG