St James's Church, Piccadilly Lunchtime Recital Series

Monday 13th February 2017: 1.10-2pm

ILAMS series

Raquel del Val, piano

Isaac Albéniz (1860-1909)

Enrique Granados (1867-1916)

Castilla (from Suite española)

Vascongada (from Seis piezas sobre cantos

populares españoles)

Cecile Chaminade (1857-1944) Lolita (Capricho Español)

Antonio José Martínez Palacios (1902-1936) Danza Burgalesa III

Louis M. Gottschalk (1829-1869) Manchega

Abraham Tena Manrique (b.1973) **Alborada**

Joaquín Larregla (1865-1945) Alma gitana

Federico Moreno-Torroba Larregla (1891-1982) Abril andaluz

Pedró Blanco López (1883-1919) Jota (from *Hispania*)

Louis M. Gottschalk (1829-1869) Souvenirs d'Andalousie

Joaquín Larregla (1865-1945) iViva Navarra! (Jota de conciert)

Internationally renowned pianist **Raquel del Val** was born in Spain. She gained her Degree of Piano Teacher Mid-Grade at the age of thirteen, and went on to be awarded "Young Piano Master" scholarship for Young Graduates to the Doral Chennigs Music School of New York the following year. She studied Law at University while doing also the Piano Highest Degree, directed by Real Conservatorio Superior de Musica de Madrid's Professor Guillermo Gonzalez. Having gained the Piano Highest Degree, she then completed the Chamber Music Highest Degree at Oviedo's Conservatorio Superior under the guidance of Rekucki and Kvernadze, achieving the highest possible grade.

She has recorded for Radio Nacional of Spain, where her live performances of unpublished Spanish music and contemporary composers are common. The success of her album "Landscapes of Spain", led to an invitation to give a masterclass on Spanish music at the Manhattan School of Music in New York.

She combines performing with musicological research, becoming the only pianist who has championed and premiered works by three generations of an important series of composers: Federico Moreno-Torroba Larregla, his father, Federico Moreno-Torroba Ballesteros and, his grandfather, Joaquin Larregla. She lectures on Piano and Chamber Music at the Conservatorium of Leon and has a Law degree from the University of Leon.

The Lunchtime recitals at St James's Church, Piccadilly are supported by the generosity of our audience. We are grateful for your continuing support and would welcome a donation of £3.50

We thank you for not taking photos or videos during the performance without prior permission

Next lunchtime recital at St James's Piccadilly:

Wednesday 15th February at 1.10pm: Royal College of Music series - Eunsley Park, violin; Luka Okros, piano Rachmaninov - Moments Musicaux Op.16 Nos.3, 4, 5, 6; Franck - Sonata for violin and piano

