

José Javier Ulla Berdullas

Improntu

(título intencional)

Obra compuesta para:
Clarinete en Mib
Clarinete en Sib
Clarinete en La
Clarinete bajo en Sib

Duración aproximada:
7' 50"

Obra compuesta en 2011

Improntu

J. Javier Ulla Berdullas
2011

Partitura con transposición

Movido ♩=150

Clarinete en Mib

Clarinete en Sib

Clarinete en La

Clarinete bajo en Sib

5

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

rit.

9

A tempo

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Improntu

13

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

f

17

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

f

21

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ff

f

ff

p

Melódico

mf

f

p

La nota entre paréntesis ha de tocarse únicamente en el caso de que no se pueda ejecutar la nota grave.

Improntu

26

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Melódico

mf

f

31

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Extravagante

flutter

mf

f

ff

fmp

35

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

flutter

gliss.

mp

f

ffmf

f

mf

mf

Improntu

Tranquilo y misterioso
(mismo tempo)

55

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

fp *fp* *mf* *mp*

63

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mf *mp* *mf* *mp*

70

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mf *mp* *mf* *mp*

Improntu

97

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

101

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

105

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Misterioso (mismo tempo)

Improntu

109

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

mf

Detailed description: This system covers measures 109 to 112. The Clarinet in B-flat (Cl. Sib) is silent for the first three measures and then plays a half note G4 in measure 112. The Clarinet in C (Cl. La) plays a continuous eighth-note pattern. The Clarinet in B (Cl. Mib) plays a continuous eighth-note pattern. The Bass Clarinet (Cl. bajo) plays a continuous eighth-note pattern.

113

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

f
mf

Detailed description: This system covers measures 113 to 116. In measure 113, the Clarinet in B-flat (Cl. Sib) plays a half note G4. In measure 114, it plays a seven-measure rest followed by a sixteenth-note scale. In measure 115, it plays a half note G4. In measure 116, it plays a half note G4. The Clarinet in C (Cl. La) plays a continuous eighth-note pattern. The Clarinet in B (Cl. Mib) plays a continuous eighth-note pattern. The Bass Clarinet (Cl. bajo) plays a continuous eighth-note pattern.

117

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

f
flutter
f *mp*

Detailed description: This system covers measures 117 to 120. The Clarinet in B-flat (Cl. Sib) plays a half note G4 in measure 117, followed by a sixteenth-note scale in measure 118, and then rests in measures 119 and 120. The Clarinet in C (Cl. La) plays a continuous eighth-note pattern. The Clarinet in B (Cl. Mib) plays a continuous eighth-note pattern. The Bass Clarinet (Cl. bajo) plays a continuous eighth-note pattern. A 'flutter' effect is indicated in measure 120.

Improntu

121

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

125

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

129

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Hacer glissando si es posible (si no todo ligado).

Improntu

132

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

135

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

138

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Improntu

142

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

146

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

rit.

151

Adagio ♩=60

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Improntu

Movido (tempo primo)

157

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

f *fp* *ff* *mf* *f*

f *fp* *ffmp* *ffmp* *f*

f *fp* *ffmp* *ffmp* *f*

f *fp* *ff* *mf* *f*

3 3

Detailed description: This system covers measures 157 to 161. It features four staves: Cl. Mib, Cl. Sib, Cl. La, and Cl. bajo. The music is in 5/8 time, with a key signature of two sharps (F# and C#). Measure 157 starts with a dynamic of *f*. Measure 158 has dynamics *fp* and *ff*. Measure 159 has dynamics *ff* and *mf*. Measures 160 and 161 feature triplets in the Sib and La parts, with dynamics *ffmp* and *f* respectively.

162

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

p *ff*

fz fz *mp* *mf* *mp*

fz *mp* *f mp* *mf* *mp*

fz *mp* *f mp* *mf* *mp*

fz *mp* *f mp* *mf* *mp*

Detailed description: This system covers measures 162 to 166. The Cl. Mib part starts with a trill (*tr*) in measure 162, followed by dynamics *p* and *ff*. The Sib and La parts have dynamics *fz fz* in measure 162, then *mp*, *mf*, and *mp* in subsequent measures. The Cl. bajo part has dynamics *fz*, *mp*, *f mp*, *mf*, and *mp* across the measures. The time signature changes from 5/8 to 3/4 in measure 164.

167

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

p *f* *f* *f*

Detailed description: This system covers measures 167 to 171. The Cl. Mib part is mostly silent, with dynamics *f* in measures 170 and 171. The Sib and La parts play a rhythmic pattern of eighth notes with dynamics *f* in measures 170 and 171. The Cl. bajo part starts with a dynamic of *p* in measure 167, then *f* in measures 170 and 171. The time signature changes from 3/4 to 2/4 in measure 170.

Improntu

174

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

mp *f* *p* *fp* *f* *ff* *mp*

mp *f* *mp* *fp* *f* *ff* *mp*

mp *f* *mf* *fp* *f* *ff* *mp*

mp *f* *mf* *fp* *f* *ff* *mp*

182

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

f *ff* *fmp* *f* *ff* *fmp*

f *ff* *fmp*

f *ff* *mf* *B* *5*

f *ff* *mp*

187

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

f *ffmp* *ffmp* *ffmp*

f *ffmp* *ffmp* *ffmp*

f *ffmp* *ffmp* *ffmp* (Ruido de llaves sin tapar agujeros)

f *ffmp* *ff* *mp*

Improntu

194

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Ruido de llaves tapando todos los agujeros del cuerpo superior.

Ruido de llaves tapando todos los agujeros del cuerpo superior).

fp *ffmp* *f*

fp *ffmp* *f*

fp *ff* *mp* *f*

204

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

214

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ff *mf* *f* *ff*

ff *mf* *f* *ff*

ff *mf* *f* *ff*

ff *mf* *f* *ff*

Improntu

224

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mf > *tr* *fp*

mf > *fp*

mf > *fp*

mf > *f*

233

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mf *ff* *mf*

Tapar golpeando todos los agujeros del cuerpo superior haciendo ruido.

Ruido de llaves (indicadas con su número o letra) con todos los agujeros del cuerpo superior tapados.

242

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ff *tr* *ff* *fp*

ff *tr* *ff* *fp*

ff *tr* *ff* *fp*

ff *flutter* *mf* *f* *mf*

flutter.....

Improntu

250

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

f *ff* *mf*

Ruido de llaves con todos los agujeros tapados.

260

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ffp *mf* *f* flutter

269

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mp *f* *ff* *f* *mf*

Improntu

275

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

ffmf

mf

278

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

281

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

rit.

f

f

f

fp

Improntu

283 **Adagio trágico** ♩=60

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

288

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

294 **Maníaco (tempo primo)**

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

Improntu

302

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Musical score for measures 302-308. The score is for four clarinets: Cl. Mib, Cl. Sib, Cl. La, and Cl. bajo. The music is in 3/4 time and features a dynamic range from *mf* to *ff*. The Cl. Mib part has accents and slurs. The Cl. Sib part has accents and slurs. The Cl. La part has accents and slurs. The Cl. bajo part has accents and slurs. The score includes dynamic markings *mf*, *f*, and *ff* for each instrument. There are also slurs and accents throughout the passage.

309

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Musical score for measures 309-317. The score is for four clarinets: Cl. Mib, Cl. Sib, Cl. La, and Cl. bajo. The music is in 3/4 time and features a dynamic range from *mf* to *ff*. The Cl. Mib part has accents and slurs. The Cl. Sib part has accents and slurs. The Cl. La part has accents and slurs. The Cl. bajo part has accents and slurs. The score includes dynamic markings *mf*, *f*, *ff*, and *p* for each instrument. There are also slurs and accents throughout the passage.

318

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

Musical score for measures 318-324. The score is for four clarinets: Cl. Mib, Cl. Sib, Cl. La, and Cl. bajo. The music is in 3/4 time and features a dynamic range from *p* to *mf*. The Cl. Mib part has accents and slurs. The Cl. Sib part has accents and slurs. The Cl. La part has accents and slurs. The Cl. bajo part has accents and slurs. The score includes dynamic markings *p* and *mf* for each instrument. There are also slurs and accents throughout the passage.

Improntu

322

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mf f sub.

mf

mf

mf

325

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

mp sub.

mp sub.

mf

ff

ff

ff

333

Cl. Mib

Cl. Sib

Cl. La

Cl. bajo

sfz p

sfz p

sfz p

sfz p

f

f

f

f

mf

mf

mf

mf

f

f

f

ff

ff

ff

ff

Improntu

342

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

Detailed description: This system contains measures 342 through 347. It features four staves: Cl. Mib (treble clef, key signature of two sharps), Cl. Sib (treble clef, key signature of two sharps), Cl. La (treble clef, key signature of two flats), and Cl. bajo (treble clef, key signature of two sharps). The music is in 3/8 time. Measures 342-345 show rhythmic patterns with accents (^) and slurs. Measures 346-347 show a change in dynamics and articulation, with a *tr* (trill) marking in the Cl. Sib part.

348

Cl. Mib
Cl. Sib
Cl. La
Cl. bajo

Detailed description: This system contains measures 348 through 350. It features the same four staves as the previous system. Measures 348-349 show triplet markings (3) and accents (^). Measure 350 features a *fff* (fortissimo) dynamic marking and accents (^) on the Cl. Mib, Cl. Sib, Cl. La, and Cl. bajo parts. The Cl. La and Cl. bajo parts have slurs over their triplet figures.

Improntu

J. Javier Ulla Berdullas
2011

Movido ♩=150

6 *f* rit. *p* *mf* A tempo 2 *f*

14 4

23 *f* *ff* *p*

31 Extravagante flutter *f* *mf* *mp*

36 *mf* *mp*

42 rit. A tempo *f* *mf* *f* *ff* *mf* *f* *ff*

49 rit. A tempo *f* 7 *mp* *f*

54 3 3 3 3 *fp*

Clarinete en Mib

60 **Tranquilo y misterioso (mismo tempo)**

69

76 *pp* *f sub.*

82 *mf* *p* **rit.** **A tempo**

91 *mp* *mf* *ff* *mf* **rit.** **Agitado (mismo tempo)** **accel.** **A tempo** 2

100 *f*

103 *ff* *mp* flutter

108 **Misterioso (mismo tempo)**

113

Clarinete en Mib

171 *f mp f p fp < f ff*

181 *mp f ff fmp*

187 *f ffmp ffmp*

194 *fp ffmp f > ff*

205 *ff mf f*

214 *ff mf > < f mf > <*

225 *tr fp*

234

243 *ff fp f*

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 171 through 243. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into several systems, each starting with a measure number. Measure 171 begins with a dynamic of *f* and includes various articulations like accents and slurs. Measure 181 features a triplet of eighth notes and a dynamic of *mp*. Measure 187 contains a triplet of eighth notes and a dynamic of *f*. Measure 194 includes a triplet of eighth notes and a dynamic of *fp*. Measure 205 has a dynamic of *ff*. Measure 214 features a dynamic of *ff* and includes accents. Measure 225 starts with a trill (*tr*) and a dynamic of *fp*. Measure 234 is a continuous eighth-note pattern. Measure 243 ends with a dynamic of *f* and includes accents.

Clarinete en Mib

253 *ff* *mf* *ffp*

263

271 *mp* *f* *ff* *ffmf*

277

281 *rit.* *f*

285 *Adagio trágico* ♩=60 *f* *ff* *f* *ff* *fp* *mf* *f*

293 *Maniaco (tempo primo)* *mf* *ff* *ff* *mf* *f* *ff* *mf* *f* *ff*

302 *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

311 *ffz* *p* *f* *ff* *p*

Clarinete en Mib

320

mf *mf* *mf* *f sub.*

326

ff *fff p* *f*

338

mf *f* *ff*

346

fff

Improntu

J. Javier Ulla Berdullas
2011

Movido ♩=150

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *fmp* and *mf*.

Staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a rest, then a half note, followed by eighth notes and a sixteenth-note triplet. Dynamics include *f*, *p*, and *mf*. A slur covers a sixteenth-note triplet.

Staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note, followed by eighth notes. Dynamics include *f* and *mp*.

Staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains eighth notes.

Staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains eighth notes.

Staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Starts with eighth notes, then a quarter rest, followed by a melodic line. Dynamics include *f*, *ff*, *mf*, and *f*. A slur covers a melodic phrase.

Staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a quarter rest, then a half note, followed by eighth notes and a glissando. Dynamics include *ff*, *f*, and *f*. A slur covers a melodic phrase.

Staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note, followed by eighth notes and a melodic phrase. Dynamics include *ff*.

Staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a half note, followed by eighth notes. Dynamics include *mf*, *f*, and *ff*. A slur covers a melodic phrase.

Clarinete en Sib

48 rit. A tempo

ff *f* *mp*

53

f *fp*

60 Tranquilo y misterioso (mismo tempo)

fp *mf* *mp* *mf* *mp* *mf*

68

mp *mf* *mp* *mf* *mp*

74

mf *mp* *f sub.*

82 rit. A tempo

mf *p*

91 rit. accel. A tempo

mp *mf* *ff* *mp*

99

mf *p*

103 flutter

mf *ff* *f* flutter

Clarinete en Sib

108 Misterioso (mismo tempo)

Musical notation for measures 108-117. Measure 108 starts with a 4-measure rest. The piece is in 4/4 time. Dynamics include *mf*, *f*, and *mf*. A 7-measure slur is present in measure 110.

Musical notation for measures 118-122. Measure 118 starts with a 4-measure rest. Dynamics include *f*. Trills are marked with *f* in measures 121 and 122.

Musical notation for measures 123-127. Measure 123 starts with a 6-measure rest. Dynamics include *mp*. Trills are marked with *mp* in measures 125 and 127.

Musical notation for measures 128-131. Measure 128 starts with a 3-measure rest. Dynamics include *mp*. A note in measure 131 is marked with *mp*. A performance instruction reads: "Hacer glissando si es posible (si no todo ligado)." (Make glissando if possible (if not all tied)).

Musical notation for measures 132-136. Measure 132 starts with a 5-measure rest. Dynamics include *mp*. Trills are marked with *mp* in measures 132-136.

Musical notation for measures 137-141. Measure 137 starts with a 5-measure rest. Dynamics include *mp*. Trills are marked with *mp* in measures 137-141.

Musical notation for measures 142-148. Measure 142 starts with a 5-measure rest. Dynamics include *p*. A 2-measure rest is present in measure 144. Dynamics include *p* in measure 148.

Musical notation for measures 149-153. Measure 149 starts with a 7-measure rest. Dynamics include *fp* and *mf*. A performance instruction reads: "rit." (ritardando). A tempo change to "Adagio" is indicated with a quarter note equal to 60 (♩=60). Dynamics include *mf* in measure 153.

Musical notation for measures 154-157. Measure 154 starts with a 3-measure rest. Dynamics include *mp*, *mf*, and *f*. A 4-measure rest is present in measure 155. Dynamics include *f* in measure 157.

Clarinete en Sib

158 **Movido (tempo primo)**

fp *ffmp* *fz fz*

163 *mp* *mf* *mp*

169 *f* *mp* *f*

176 *mp* *fp* *f* *ff* *mp* *f* *ff* *fmp*

186 *f* *ffmp* *ffmp* *fp*

198 *ffmp* *f* *ff*

208 *ff* *mf* *f* *ff* *mf* *f*

221 *ff* *mf* *fp*

231

Clarinete en Sib

240

ff *fp*

249

f *ff* *mf*

260

ffp

269

mp *f* *ffmf*

276

f *ff*

281 rit.

f *ff*

285 Adagio trágico ♩=60

f *ff* *f* *ff* *fp* *mf* *f*

293 Maníaco (tempo primo)

mf *ff* *ff* *mf* *f* *ff* *mf* *f*

301

ff *mf* *f* *ff* *mf* *f* *ff*

Clarinete en Sib

309 *mf* *f* *fff* *p* *f* *ff*

319 *p* *mf* *mf*

324 *mf* *mp sub.* *ff*

333 *fff* *p* *f* *mf* *f* *ff*

342 *fff*

Detailed description: This page contains five staves of musical notation for a Clarinet in B-flat. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 309-318) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings from *mf* to *fff* and *p*, and contains three triplet markings. The second staff (measures 319-323) continues with eighth notes and rests, with dynamics ranging from *p* to *mf*. The third staff (measures 324-332) includes sixteenth notes and rests, with dynamics *mf*, *mp sub.*, and *ff*. The fourth staff (measures 333-341) features eighth notes and rests, with dynamics *fff*, *p*, *f*, *mf*, *f*, and *ff*. The fifth staff (measures 342-344) shows eighth notes and rests, ending with a *fff* dynamic. The piece concludes with a double bar line.

Improntu

Movido ♩=150

Staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents. Dynamics include *fmp* and *mf*.

Staff 2: Treble clef, key signature of two flats. It starts with a measure of rest, followed by a 2/4 time signature change, then returns to 4/4. Includes markings for *rit.* and *A tempo*, and dynamics *f*, *p*, *mf*, and *fmp*.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of eighth notes.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Includes a melodic phrase with a slur and dynamics *f*, *ff*, *mf*, and *f*. The word *Melódico* is written above the slur.

Staff 6: Treble clef, key signature of two flats, 4/4 time. Includes a 4-measure rest and dynamics *mf* and *fmf*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Includes slurs and dynamics *mp* and *mf*.

Staff 8: Treble clef, key signature of two flats, 4/4 time. Includes slurs and dynamics *mp*.

Clarinete en La

42 rit. A tempo

f *mf* *f* *ff* *mf* *f* *ff*

49 rit. A tempo

fmp *f*

54

fp *f*

60 Tranquilo y misterioso (mismo tempo)

fp *mf* *mp* *mf* *mp* *mf*

69

mp *mf* *mp* *mf* *mp* *mf*

76

pp *f sub.*

82 rit. A tempo

mf *p* *mf*

91 Agitado (mismo tempo)

mp *mf* *ff* *mp*

98

mf *p*

Clarinete en La

103

mf *mp* *mf* *mp*

108 **Misterioso (mismo tempo)**

113

118

123

128

133

f *mp* *f*

137

mp

142

Clarinete en La

146 *rit.*

153 *Adagio* ♩=60

159 *Movido (tempo primo)*

164

171

180 *Ruido de llaves (indicadas con su número o letra) sin tapar agujeros.*

191 *(Ruido de llaves sin tapar agujeros).* *Ruido de llaves tapando todos los agujeros del cuerpo superior.* *(Ruido de llaves tapando todos los agujeros del cuerpo superior).*

203

214

Clarinete en La

225

fp

234

243

tr
ff *fp* *f*

255

ff *mf* *ffp*

263

271

mp *f* *ffmf* *ff*

277

281

rit.

f *ff* *ff*

285

Adagio trágico ♩=60

f *ff* *f* *ff fp*

Clarinete en La

290

mf *f* *mf* *ff*

296 **Maniaco (tempo primo)**

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

305

ff *mf* *f* *ff* *mf* *f*

312

sfz *p* *f* *ff* *p* *fmf* *mf*

322

mf *mp sub.*

329

ff *sfz* *p* *f* *mf* *f*

341

ff

347

f *fff*

Improntu

J. Javier Ulla Berdullas
2011

Movido ♩=150

2

6

rit. A tempo

5

16

22

La nota entre paréntesis ha de tocarse únicamente en el caso de que no se pueda ejecutar la nota grave.

31

37

42

rit. A tempo

49

rit. A tempo

f *mf* *p* *f* *mf* *ff* *fmp* *mp* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

Clarinete bajo en Sib

52

mp *f*

58 **Tranquilo y misterioso (mismo tempo)**

fp *fp* *mf* *mp* *mf* *mp* *mf*

68

mp *mf* *mp* *mf* *mp* *mf*

77

f sub.

82 **rit.** **A tempo**

mf *p*

89 **rit.**

mp

94 **Agitado (mismo tempo)**
accel. **A tempo**

mf *ff* *mp* *mf*

101

f flutter

106 **Misterioso (mismo tempo)**

mp

Clarinete bajo en Sib

112

117

flutter

f *mp*

122

127

132

137

mf

142

mf

150

rit.

f *mf*

Adagio ♩=60

155

f *fp*

Clarinete bajo en Sib

159 Movido (tempo primo)

159 *ff* *mf* *f*

165 *p* *f* *mp* *f*

176 *mf* *fp* *f* *ff* *mp* *f* *ff* *mp*

186 *f* *ffmp* *ff* *mp*

196 *ff* *mp* *f* *ff*

208 *ff* *mf* *f* *ff* *mf* *f*

222 *ff* *mf* *f* *mf*

6 Tapar golpeando todos los agujeros del cuerpo superior haciendo ruido.

236 *ff* *mf* *ff* *mf*

Ruido de llaves (indicadas con su número o letra) con todos los agujeros del cuerpo superior tapados.

247 *f* *mf* *f* *ff*

Ruido de llaves con todos los agujeros tapados.

Clarinete bajo en Sib

259 *mf* *ffz* flutter *f*

269 *mf* *f* *mf*

276

278

281 rit. *fp* *f*

285 Adagio trágico ♩=60 *ff* *f* *ff* *mf* *f*

293 Maniaco (tempo primo) *mf* *ff* *mf* *f* *ff* *mf* *f* *ff*

303 *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

311 *ffz* *p* *f* *ff* *p*

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 259 through 311. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ffz*, *f*, *ff*, *mf*, *f*, *ffz*, *p*, and *f* are used throughout. Performance instructions include 'rit.' (ritardando) at measure 281 and 'Adagio trágico ♩=60' at measure 285. A section titled 'Maniaco (tempo primo)' begins at measure 293. The piece concludes with a 'flutter' effect in measure 259 and a final *p* (piano) dynamic in measure 311.

Clarinete bajo en Sib

320

323

329

341

347

ff *mf* *mf* *mp sub.* *mf* *ff* *ffz p* *f* *mf* *f* *ff*

Detailed description: This block contains five staves of musical notation for a Bass Clarinet in B-flat. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (measures 320-323) features a melodic line with triplets and a dynamic range from *f* to *mf*. The second staff (measures 323-329) continues with triplets and quintuplets, with dynamics including *mf*, *mp sub.*, and *mf*. The third staff (measures 329-341) includes accents and dynamic markings such as *ff*, *ffz p*, *f*, *mf*, and *f*. The fourth staff (measures 341-347) shows a melodic line with accents and a final *ff* dynamic. The fifth staff (measures 347-348) concludes with a final *ff* dynamic.