

José Javier Ulla Berdullas

El bosque de canalones

Obra para quinteto de metales con:
Trompeta en do 1 (con su sordina straight)
Trompeta en do 2 (con su sordina wawa)
Trompa en fa (con sordina wawa)
Tombón (con su sordina straight)
Tuba (con su sordina straight)

Duración aproximada: 8' 50"

Dificultad superior

Obra compuesta en 2016.

Leyenda e indicaciones:

Alteraciones:

♯	+ 1 tono
♯♯	+ 3/4 tono
♯	+ 1/2 tono
♯	+ 1/4 tono
□	0
♭	- 1/4 tono
♭	- 1/2 tono
♭♭	- 3/4 tono
♭♭	- 1 tono

Las alteraciones con una flecha descendente indican la afinación propia de un 7º armónico. Junto a las notas afectadas por este tipo de alteración se indica la posición de pistones o llaves con las que éstas se han de emitir (para obtener la afinación pedida, ligeramente por debajo de la nota en el sistema equitemperado), haciendo referencia al armónico 1, 2 o 4 de la serie de armónicos. Las notas descritas para indicar la posición emplean el índice internacional, que considera al do central como do4.

Tipos especiales de cabeza:

- ◇ / Emitir ruido de aire solo, soplando y moviendo rápidamente los pistones, llaves o vara.

Otras indicaciones y símbolos:

La colocación de los músicos ha de ser la estándar, tocando sentados en la mayoría de la obra, y poniéndose de pie en el mismo sitio y levantando las campanas de sus instrumentos cuando así lo indique la partitura (en la sección final).

La cruz (+) y el círculo indican sordina (o campana) respectivamente tapada y sin tapar.

El símbolo ←→ indica una alternancia entre sordina (o campana) tapada y destapada. La velocidad de alternancia ha de empezar despacio e ir acelerando, para decelerar hacia el final. Las posiciones de comienzo y fin son las dadas por el símbolo (círculo o cruz) inmediatamente anterior e inmediatamente posterior, respectivamente.

La notación de trémolo indica frullato.

El bosque de canalones

J. Javier Ulla Berdullas
2016

Partitura con transposición

Paseo y contemplación

Andante ♩=90

Musical score for Trompeta en Do 1, Trompeta en Do 2, Trompa en Fa, Trombón, and Tuba. The score is in 6/4 time and consists of five measures. The first three measures are in 6/4, the fourth is in 3/4, and the fifth is in 5/4. The Trombón and Tuba parts have dynamics *p* and include slurs and fingerings (5:6 and 4:3).

Musical score for Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The score is in 5/4 time and consists of five measures. The first three measures are in 5/4, the fourth is in 4/4, and the fifth is in 5/4. The Tbn. and Tba. parts have dynamics *sfz* and *mp*, and include slurs, fingerings (3:5 and 4:3), and a glissando in the Tbn. part.

El bosque de canalones

12

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

gliss. *gliss.* *gliss.*

mf *mp* 6:5

4:3 5:6 3

18

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

gliss.

mf *mp* *mf subito* 5:4 3:2 5:4

mf > *mp* *mf* *mp*

5:3 5:4

El bosque de canalones

23

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p $3:2$ *mp* *mf* *p* *con sordina wawa* *mp* *p* *sfz* *p* *gliss.* *mf* *p* *mf* *p* *mf* *p*

28

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

con sordina *mp* $5:3$ *p* $5:4$ *gliss.* *p* *gliss.* *mp* $3:5$ *p* *mf* $5:4$ $3:2$ *mf* *mp* *mf* *mp* *mp* *mf*

El bosque de canalones

33

Musical score for measures 33-38. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 starts with a *mp* dynamic. Measure 34 has a *mf* dynamic with a 5:3 ratio. Measure 35 has a *mp* dynamic. Measure 36 has a *mf* dynamic. Measure 37 has a *mp* dynamic and includes the instruction "sin sord.". Measure 38 has a *p* dynamic with a 2:3 ratio. The Tbn. part includes a 3:2 ratio in measure 34. The Tba. part includes a *mf* dynamic in measure 33 and a *p* dynamic in measure 38.

39

Musical score for measures 39-44. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 starts with a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mp* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *fmp* dynamic. Measure 44 has a *f* dynamic with a 5:4 ratio. The Tpt. Do 2 part has a *f* dynamic with a 5:4 ratio in measure 44. The Trmp. part has a *f* dynamic with a 5:4 ratio in measure 44 and a 3:2 ratio in measure 45. The Tbn. part has a *fmp* dynamic in measure 43 and a *f* dynamic with a 5:3 ratio in measure 44. The Tba. part has a *f* dynamic in measure 43 and a 5:6 ratio in measure 44. The Tbn. part includes a 3:2 ratio in measure 45.

El bosque de canalones

44

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Musical score for measures 44-47. The score is in 4/4 time. It features five staves: Tpt. Do 1 (Trumpet 1), Tpt. Do 2 (Trumpet 2), Trmp. (Trumpet), Tbn. (Tuba), and Tba. (Tuba). Measure 44 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 45 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 46 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 47 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Dynamics include *f* and *mf*. Ratios include 3:2, 5:4, and 5:3.

48

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

sin sord.

Musical score for measures 48-51. The score is in 4/4 time. It features five staves: Tpt. Do 1 (Trumpet 1), Tpt. Do 2 (Trumpet 2), Trmp. (Trumpet), Tbn. (Tuba), and Tba. (Tuba). Measure 48 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 49 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 50 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Measure 51 shows Tpt. Do 1 with a fermata and Tpt. Do 2 with a 3:2 ratio. Dynamics include *mf* and *mp*. Ratios include 3:2, 5:4, and 5:3. A *gliss.* marking is present in measure 51.

El bosque de canalones

52

Musical score for measures 52-54. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one flat (B-flat). Measure 52 starts with a 5:4 time signature. Measure 53 has a 3:2 time signature. Measure 54 has a 3:2 time signature. Dynamics are marked as *mf* and *mp*. The Tpt. Do 1 part has a melodic line with slurs and accents. The Tpt. Do 2 part is mostly silent, with a single note in measure 54. The Trmp. part has a melodic line with slurs and accents, and a 3:2 time signature in measures 53 and 54. The Tbn. part has a bass line with slurs and accents, and a 5:4 time signature in measure 53. The Tba. part has a bass line with slurs and accents, and a 3:2 time signature in measures 52 and 53.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

mf *mp* *mf* *mp* *mf* *mp*

55

Musical score for measures 55-57. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one flat (B-flat). Measure 55 starts with a 5:4 time signature. Measure 56 has a 3:2 time signature. Measure 57 has a 3:2 time signature. Dynamics are marked as *f*. The Tpt. Do 1 part has a melodic line with slurs and accents, and a 5:4 time signature in measures 55 and 56. The Tpt. Do 2 part has a melodic line with slurs and accents, and a 5:4 time signature in measure 55. The Trmp. part has a melodic line with slurs and accents, and a 5:4 time signature in measures 55 and 56. The Tbn. part has a bass line with slurs and accents, and a 5:4 time signature in measure 55. The Tba. part is mostly silent, with a single note in measure 57.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

f *f* *f* *f* *f*

El bosque de canales

58

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Musical score for measures 58-61. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. Measure 58 features a 3:2 triplet in the Tpt. Do 1 part. Measures 59 and 60 have a 5:4 time signature. Dynamics include mp and mf. The Tbn. part includes glissando markings. The Tba. part has a mp dynamic.

62

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Tenso moltissimo accel. desde $\text{♩} = 60$

Musical score for measures 62-65. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. Measure 62 has a mf dynamic. Measure 63 has a 3:2 triplet. Measure 64 has a 5:4 time signature. Measure 65 has a 2/4 time signature and a ffp dynamic. The instruction 'Tenso moltissimo accel. desde $\text{♩} = 60$ ' is written above the staff. The Tba. part has a mf dynamic.

El bosque de canalones

(tempos orientativos del compás 67 al 88)

♩=69 ♩=78 ♩=87 ♩=93 ♩=99 ♩=105 ♩=111 ♩=117

67

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p *mp* *mp* *mp*

75

♩=123 ♩=129 ♩=135 ♩=141 ♩=147 ♩=153 ♩=159 ♩=165

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

mf *mf* *mf* *f* *f* *f* *f*

El bosque de canalones

92

Usar misma digitación que para el sol#3.

con sord.

Usar misma digitación que para el si3.

p

p

mp

con sord.

mp

p *mp*

sin sord.

p *mp* *p*

6:5

3:2

95

sin sord.

Usar misma digitación que para el si3.

mf

mp

mp

p

mp

mp

6:7

Usar misma digitación que para el fa1.

El bosque de canales

99

Musical score for measures 99-100. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The time signature is 8/4. Measure 99 features a melodic line in Tpt. Do 1 and Tbn. with dynamics *mp* and *p*. Measure 100 features a melodic line in Tpt. Do 1 and Tba. with dynamics *mp* and *p*. There are also rests and specific articulation marks in the other parts.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

101

Usar misma digitación que para el sol3.

Musical score for measures 101-103. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The time signature changes from 8/4 to 7/4 and then to 6/4. Measure 101 features a melodic line in Tpt. Do 1 with dynamics *mp* and *p*. Measure 102 features a melodic line in Tpt. Do 1 with dynamics *p* and *pp*. Measure 103 features melodic lines in Tpt. Do 1, Tpt. Do 2, Trmp., and Tba. with dynamics *mf* and *mp*. There are also rests and specific articulation marks in the other parts.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

El bosque de canalones

104

Musical score for measures 104-105. The score is in 8/4 time and features five staves: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. Measure 104 contains a rest for Tpt. Do 1, a half note for Tpt. Do 2, a half note for Trmp., a half note for Tbn., and a half note for Tba. Measure 105 contains a half note for Tpt. Do 1, a half note for Tpt. Do 2, a half note for Trmp., a half note for Tbn., and a half note for Tba. Dynamics include *mp*, *f*, and *mp* for Tpt. Do 1; *f* and *mf* for Tpt. Do 2; *mp*, *f*, and *mp* for Trmp.; *f*, *mf*, and *mp* for Tbn.; and *f*, *mp*, and *pp* for Tba.

106

Usar misma digitación que para el la3.

Musical score for measures 106-108. The score is in 7/4 time and features five staves: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. Measure 106 contains a half note for Tpt. Do 1, a half note for Tpt. Do 2, a half note for Trmp., a half note for Tbn., and a half note for Tba. Measure 107 contains a half note for Tpt. Do 1, a half note for Tpt. Do 2, a half note for Trmp., a half note for Tbn., and a half note for Tba. Measure 108 contains a half note for Tpt. Do 1, a half note for Tpt. Do 2, a half note for Trmp., a half note for Tbn., and a half note for Tba. Dynamics include *mf* for Tpt. Do 1; *p* for Tpt. Do 2; *mf* and *mp* for Trmp.; *mf* for Tbn.; and *mf* for Tba.

El bosque de canales

109

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Usar misma digitación que para el sol3.

112

con sord.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Usar misma digitación que para el fa1.

El bosque de canales

Intento de escapada

Angustiado ♩=380

115 sin sord.

Tpt. Do 1
Tpt. Do 2
Trmp.
Tbn.
Tba.

121

Tpt. Do 1
Tpt. Do 2
Trmp.
Tbn.
Tba.

El bosque de canales

130

Musical score for measures 130-137. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *mf*, and features several 3:2 tuplets. The notation includes slurs, accents, and dynamic markings.

138

Musical score for measures 138-145. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, and *f*, and features several 3:2 tuplets. The notation includes slurs, accents, and dynamic markings.

El bosque de canalones

146

Musical score for measures 146-153. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *mf* and *p*. There are several accents and slurs. The Tbn. and Tba. parts have 3:2 ratio markings. The Tpt. Do 2 part has a *p* dynamic marking.

154

Musical score for measures 154-161. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a complex rhythmic pattern. Dynamics include *p*. There are several accents and slurs. The Tbn. and Tba. parts have 3:2 ratio markings. The Tpt. Do 1 part has a *p* dynamic marking.

El bosque de canales

162

Musical score for measures 162-168, featuring five staves: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The score includes dynamic markings such as *p*, *mf*, and *f*, and time signature changes from 7/4 to 8/8 and back to 7/4. It also features various articulations like accents and slurs, and specific rhythmic groupings labeled with ratios like 5:4 and 4:6.

169

Musical score for measures 169-175, featuring five staves: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and time signature changes from 7/4 to 2/4 and back to 7/4. It also features various articulations like accents and slurs, and specific rhythmic groupings labeled with ratios like 5:4 and 3:2.

El bosque de canales

177

Musical score for measures 177-184. The score is for five brass instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. It features complex rhythmic patterns with 3:2 and 5:4 time signatures and dynamic markings of *f*, *mp*, and *f*.

185

Musical score for measures 185-192. The score is for five brass instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. It features complex rhythmic patterns with 3:2 and 5:4 time signatures and dynamic markings of *mp*, *f*, *mf*, and *f*.

El bosque de canales

193

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

mp

mf

5:4

3:2

201

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p

mf

p

mf

3:2

El bosque de canales

210

Musical score for measures 210-218. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 6/8 at measure 215, then to 2/4 at measure 216, and back to 3/4 at measure 217. Dynamics include *mf*, *p*, *mp*, *mf*, *f*, and *ff*. There are various articulations such as accents and slurs. Measure 210 has a 3:2 ratio. Measures 215-216 have a 4:6 ratio. Measure 217 has a 5:4 ratio. Measure 218 has a 4:6 ratio.

219

Musical score for measures 219-228. The score is for five instruments: Tpt. Do 1, Tpt. Do 2, Trmp., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Dynamics include *p*, *mf*, and *p*. There are various articulations such as accents and slurs. Measure 219 has a 5:4 ratio. Measure 228 has a 3:2 ratio.

El bosque de canalones

227

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p *mf* *f*

235

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

mf *p* *f*

El bosque de canales

243

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p

mf

p

mf

p

mf

3:2

3:2

3:2

3:2

251

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

p

mf

p

mf

p

mf

3:2

3:2

3:2

3:2

3:2

3:2

El bosque de canales

259 rit.

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

Destino trágico y majestuosidad del bosque

Solemne $\text{♩} = 70$

Ponerse de pie con la campana en alto. 5:4

267

Tpt. Do 1

Tpt. Do 2

Trmp.

Tbn.

Tba.

fff *f* *mf*

fff *f* *mf*

fff *f* *mf*

fff *f* *mf*

fff *f* *mf*

gliss.

El bosque de canalones

272

Tpt. Do 1
Tpt. Do 2
Trmp.
Tbn.
Tba.

278

Tpt. Do 1
Tpt. Do 2
Trmp.
Tbn.
Tba.

El bosque de canalones

284

Tpt. Do 1
mp *mf* $5:6$ *f* $5:4$ *ff* *p* *fffpp* *ffff*

Tpt. Do 2
mp *mf* $4:3$ *f* *ff* *p* *fffpp* *ffff*

Tmp.
mp *mf* *f* *ff* *p* *fffpp* *ffff*

Tbn.
mp *mf* $5:6$ *f* $5:4$ *ff* *p* *fffpp* *ffff*
subito

Tba.
mp *mf* $3:2$ *f* *ff* *p* *fffpp* *ffff*

Trompeta en Do 1

El bosque de canalones

J. Javier Ulla Berdullas
2016

Paseo y contemplación

Andante ♩=90

2 2 9

18 3 7 con sordina mp 5:3

32 3 3 p 5:4 mp mp p mf

43 2 sin sord. 2 f 3:2 mf

51 3:2 3:2 3:2 3:2 mp mf mp

55 5:4 3:2 5:4 5:4 3:2 5:4 f mp

59 2 mf

66 Tenso moltissimo accel. desde ♩=60 (tempos orientativos del compás 67 al 88) ♩=69 ♩=78 ♩=87 ♩=93 ♩=99 p 3:2 5:4 mp

72 ♩=105 ♩=111 ♩=117 ♩=123 ♩=129 3:2 5:4 mf

Trompeta en Do 1

77 $\text{♩}=135$ $\text{♩}=141$ $\text{♩}=147$ $\text{♩}=153$ $\text{♩}=159$ $\text{♩}=165$

Musical staff 77-82. Measures 77-82. Time signatures: 3:2, 5:4. Dynamics: *f*.

83 $\text{♩}=171$ $\text{♩}=177$ $\text{♩}=183$ $\text{♩}=189$ $\text{♩}=195$ $\text{♩}=201$

Musical staff 83-88. Measures 83-88. Time signatures: 3:2, 5:4. Dynamics: *ff*.

El claro del bosque

89 $\text{♩}=207$ **Despacio** $\text{♩}=60$

Ruido de aire soplando y moviendo rápidamente los pistones. con sord.

Musical staff 89-93. Measures 89-93. Time signatures: 5/4, 7/4, 5/4. Dynamics: *fff*, *mp*.

Usar misma digitación que para el sol#3. (Las indicaciones de digitación emplean el índice internacional y hacen referencia solo a las notas con alteraciones de flecha descendente).

Usar misma digitación que para el si3.

94 $\text{♩}=60$

Musical staff 94-99. Measures 94-99. Time signatures: 6/4, 7/4, 8/4. Dynamics: *p*, *mp*, *mp*.

Usar misma digitación que para sol3.

100

Musical staff 100-104. Measures 100-104. Time signatures: 5/4, 6/4, 8/4. Dynamics: *mp*, *p*, *mp*, *p*, *p*, *pp*, *mf*, *mp*.

Usar misma digitación que para el la3.

105

Musical staff 105-108. Measures 105-108. Time signatures: 7/4, 5/4, 8/4. Dynamics: *f*, *mp*, *mf*, *p*.

con sord.

109

Musical staff 109-113. Measures 109-113. Time signatures: 8/4, 7/4, 5/4, 6/4. Dynamics: *mp*, *mf*, *f*, *pp*, *p*, *mp*.

Intento de escapada

114 **Angustiado** $\text{♩}=380$

sin sord.

Musical staff 114-120. Measures 114-120. Time signatures: 8/4, 5/4, 7/4, 2/4. Dynamics: *p*, *pp*, *mp*, *f*, *mf*, *mp*.

121

Musical staff 121-125. Measures 121-125. Time signatures: 5/4, 7/4, 5/4, 7/4. Dynamics: *p*.

Trompeta en Do 1

131

mf 3:2 *p* 2

141

150

p 2 *mf*

160

p 5:4 4:6 4:6 2

169

ff 5:4 *f* 3:2 *mf* 5:4 *mp* *f* 3:2 *mp*

179

5:4 *f* 3:2 *mp* 5:4 *f* 5:4 *mp* 3:2 *f*

189

mp 5:4 *mf* 3:2 *mp* 5:4 3:2 2

200

3:2 3:2 3:2 3:2 2

207

p 3:2 *mf* *p* 2

Trompeta en Do 1

214 *mp* *mf* *f* *ff* *p*

223

232 *2*

242 *2* *mf*

252 *3:2* *p*

262 *rit.* *mf* *f*

Destino trágico y majestuosidad del bosque

270 **Solemne** $\text{♩} = 70$
Ponerse de pie con la campana en alto. *fff* *f* *mf* *f* *ff* *mf* *mp* *f* *frullato* *fff*

276 *f* *ff* *ff* *p* *f* *mp* *mf* *f* *ff* *mp subito*

284 *mp* *mf* *5:6* *f* *5:4* *ff* *p* *ffff* *ffff*

Trompeta en Do 2

El bosque de canalones

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2016

Paseo y contemplación

Andante $\text{♩} = 90$

2 2 9

18 3 2

mp > *p* < *sfz* > *p*

28 3 9

f 5:4

44 frullato

mf

50 2

mp *mp* *f*

59 5:4 2

mp *mf*

Tenso moltissimo accel. (tempos orientativos del compás 67 al 88)

66 desde $\text{♩} = 60$

ffp 5:4 *mp* 5:4

72 $\text{♩} = 105$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 123$ $\text{♩} = 129$ $\text{♩} = 135$

mf 5:4

78 $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 153$ $\text{♩} = 159$ $\text{♩} = 165$

f 5:4

Trompeta en Do 2

83 $\text{♩}=171$ $\text{♩}=177$ $\text{♩}=183$ $\text{♩}=189$ $\text{♩}=195$ $\text{♩}=201$

fff 5:4

89 $\text{♩}=207$ **Despacio** $\text{♩}=60$

(Las indicaciones de digitación emplean el índice internacional y hacen referencia solo a las notas con alteraciones de flecha descendente).

con sordina wawa

Ruido de aire soplando y moviendo rápidamente los pistones.

Alternar entre tapar y destapar la sordina, acelerando primero y decelerando después.

Usar misma digitación que para el si3.

fff *mp* *p*

94

Usar misma digitación que para el si3.

mf *mp* *p* 5:8

100 sin sord. 2

f > *mf* > *mp* *f* > *mf* *mp*

106

p *mp* *f*

111 Usar misma digitación que para el sol3.

pp 6:5 *p* *mp* *f*

116 **Intento de escapada** **Angustiado** $\text{♩}=380$

f *mf* *mp* *p*

125

mf *p*

134

mf

Trompeta en Do 2

144

p

154

162

p 4:6

169

ff *f* *mf* *mp* *f* *mp*

5:4 3:2 5:4 3:2

180

f *mp* *f* *mp* *f*

5:4 3:2 5:4 3:2

190

mp *mf*

5:4 3:2 5:4 3:2

201

p *mf* *p*

3:2 3:2 3:2

213

mf *f* *ff*

4:6 2:4

219

p

Trompeta en Do 2

224

233

242

252

261

Destino trágico y majestuosidad del bosque

270 Solemne $\text{♩} = 70$
Ponerse de pie con la campana en alto.

277

284

El bosque de canalones

J. Javier Ulla Berdullas
2016

Paseo y contemplación

Andante $\text{♩} = 90$

Musical staff 1-17. Time signatures: 2/4, 2/4, 3/4, 5/4, 4/4, 6/4, 2/4, 4/4. Rehearsal marks 2, 2, 9.

Musical staff 18-26. Time signatures: 4/4, 6/4, 4/4, 4/4, 4/4, 4/4, 4/4. Rehearsal mark 3. Includes circled notes and a fermata. Dynamics: *mf*, *p*, *mp*, *mf*, *p*, *sfz*. Includes the instruction "con sordina wawa".

Alternar entre tapar y destapar la sordina (o campana), acelerando primero y decelerando después.

Musical staff 27-33. Time signatures: 4/4, 5/4, 3/4, 4/4, 5/4. Dynamics: *p*, *mp*, *f*, *mp*, *mf*. Includes circled notes and a plus sign.

Musical staff 34-41. Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 5/4. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes circled notes and a plus sign. Instruction: "sin sord.".

Musical staff 42-46. Time signatures: 5/4, 7/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *fmp*, *f*, *mf*. Includes circled notes and a plus sign.

Musical staff 47-52. Time signatures: 5/4, 5/3, 5/4, 5/4. Dynamics: *mf*, *mp*. Includes circled notes and a plus sign. Instruction: "frullato".

Musical staff 53-57. Time signatures: 3/2, 3/2, 5/4, 3/2, 5/4, 3/2. Dynamics: *mf*, *mp*, *f*. Includes circled notes and a plus sign.

Musical staff 58-63. Time signatures: 5/4, 5/4, 5/4, 5/4, 5/4, 5/4. Dynamics: *mf*, *mp*, *mf*. Includes circled notes and a plus sign.

Tenso (tempos orientativos del compás 67 al 88)

moltissimo accel. desde $\text{♩} = 60$ $\text{♩} = 69$ $\text{♩} = 78$ $\text{♩} = 87$ $\text{♩} = 93$ $\text{♩} = 99$

Musical staff 64-88. Time signatures: 2/4, 5/4, 3/2, 3/2. Dynamics: *ffp*, *mp*. Includes circled notes and a plus sign.

Trompa en Fa

72 $\text{♩} = 105$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 123$ $\text{♩} = 129$ $\text{♩} = 135$

mf

78 $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 153$ $\text{♩} = 159$ $\text{♩} = 165$ $\text{♩} = 171$

f

84 $\text{♩} = 177$ $\text{♩} = 183$ $\text{♩} = 189$ $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 207$

ff

90 **El claro del bosque**
Despacio $\text{♩} = 60$
 Ruido de aire soplando y moviendo rápidamente las llaves.
 (La indicación de digitación emplea el índice internacional y hace referencia solo a las notas con alteraciones de flecha descendente).
 Usar misma digitación que para el fa3.
 $\text{♩} = 60$

fff *f* *mf* *p* *mp* *p* *mp* *p*

94

mp *mf* *mp*

99

mp *mp* *mp* *p*

103

f *mf* *mp* *mp* *f* *mp*

107

p *f* *pp*

111

mp *mp* *p* *pp* *f*

Trompa en Fa

116 **Intento de escapada**
Angustiado ♩=380

f *mf* *mp* *p*

125 *mf* *p*

136 *p*

145 *mf*

155 *p*

163 *mf*

169 *ff* *f* *mf* *mp* *f*

180 *mp* *f* *mp*

190 *f* *mp* *mf*

Trompa en Fa

200

212

221

231

241

250

259

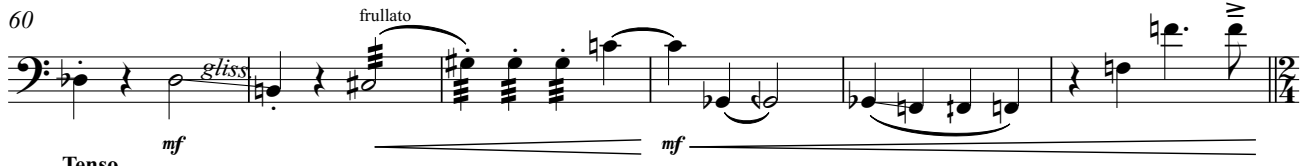
266 rit.

Destino trágico y majestuosidad del bosque

270 Solemne $\text{♩} = 70$
Ponerse de pie con la campana en alto.

Trombón

60 *gliss.* *mf* *frullato* *mf*



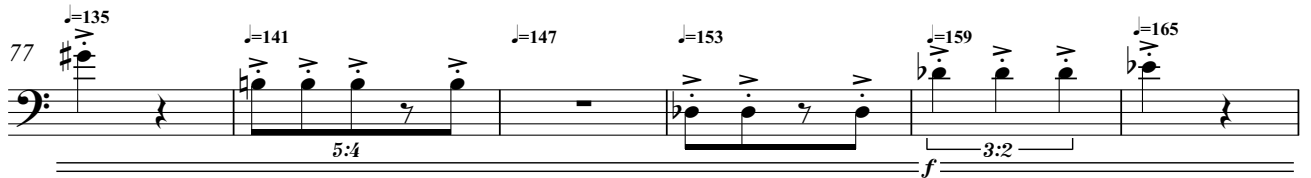
Tenso moltissimo accel.
66 desde ♩=60 (tempos orientativos del compás 67 al 88) *ffp*



71 *mp* *mf*



77 *f*

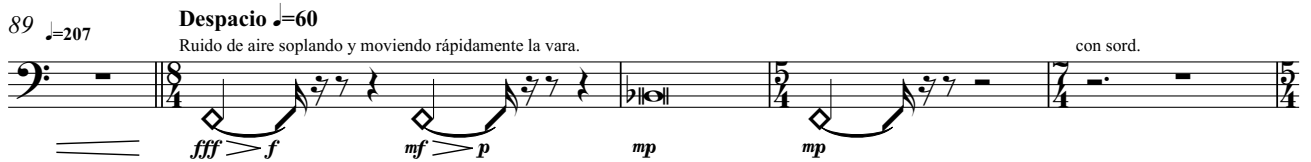


83 *ff*

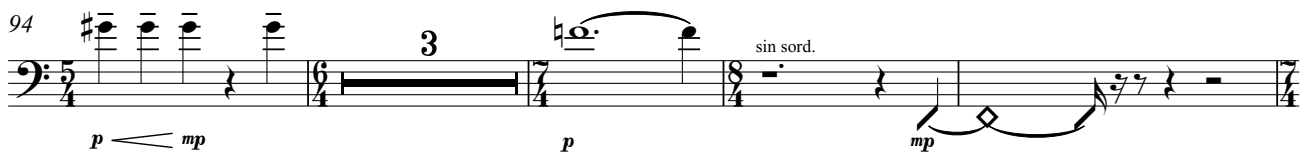


El claro del bosque

89 *Despacio* ♩=60 Ruido de aire soplando y moviendo rápidamente la vara. *fff* > *f* *mf* > *p* *mp* *mp* con sord.



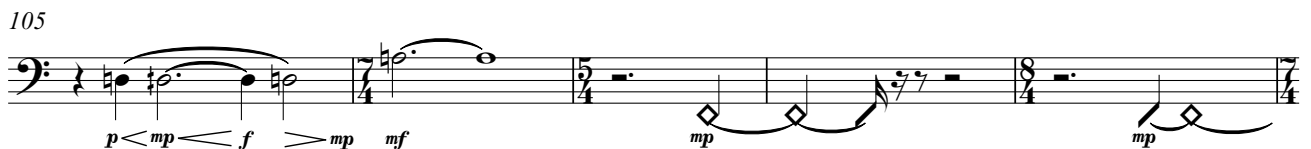
94 *p* < *mp* *p* *mp* sin sord.



101 *mp* *f* > *mf* > *mp*



105 *p* < *mp* < *f* > *mp* *mf* *mp* *mp*



Trombón

110

f *pp* *p* *mp*

6:5

115

Intento de escapada

Angustiado $\text{♩} = 380$

f *f* *mf* *mp* *p*

122

mf

3:2 3:2

132

p

3:2 3:2 3:2

142

f *mf*

3:2 3:2 2 3:2

153

p

3:2 3:2

161

mf *f*

3:2 5:4 4:6

169

ff *f* *mf* *mp*

3:2 5:4 3:2 5:4

179

f *mp* *f* *mp* *f*

3:2 5:4 3:2 5:4

Trombón

189

mp *f* mp *mf*

3:2 5:4 3:2

200

mf *p*

3:2

212

mp *mf* *ff* *f* *mf*

4:6 2 5:4

223

p *mf*

3:2

233

f

3:2

243

p

3:2

253

mf *p*

3:2

262

mf *f* rit.

5/8

Destino trágico y majestuosidad del bosque

270 Solemne $\text{♩} = 70$

fff *f* *mf* *f* *ff* *mf* *mp* *f* *fff* *f*

6/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Ponerse de pie con la campana en alto.

Trombón

277

277

<ff *mp<ff> f* *p<f* *mp<* *mf<* *f<ff* *mf<* *f<ff* *gliss.*

284

284

mp *subito* *mf* *5:6* *f* *5:4* *ff* *p* *ffff* *ffff*

Tuba

El bosque de canalones

J. Javier Ulla Berdullas
2016

Paseo y contemplación

Andante ♩=90

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 has a 5:6 ratio. Measure 2 has a 4:3 ratio. Dynamics include *p*.

Measures 7-13: Bass clef, 4/4 time signature. Measure 7 has a 4:3 ratio. Dynamics include *sfz* and *mp*.

Measures 14-19: Bass clef, 4/4 time signature. Measure 14 has a 4:3 ratio, measure 15 has a 5:6 ratio, and measure 18 has a 5:3 ratio. Dynamics include *mf* and *mp*.

Measures 20-26: Bass clef, 4/4 time signature. Measure 20 has a 5:4 ratio. Dynamics include *mf*, *mp*, and *sfz*.

Measures 27-32: Bass clef, 4/4 time signature. Measure 27 has a 5:4 ratio and measure 28 has a 3:2 ratio. Dynamics include *p*, *mf*, and *mp*.

Measures 33-40: Bass clef, 4/4 time signature. Dynamics include *mf*, *mp*, and *p*.

Measures 41-45: Bass clef, 4/4 time signature. Measure 41 has a 5:6 ratio, measure 42 has a 3:2 ratio, and measure 44 has a 5:3 ratio. Dynamics include *mf* and *f*.

Measures 46-50: Bass clef, 4/4 time signature. Dynamics include *mf*.

Measures 51-54: Bass clef, 4/4 time signature. Measures 51-53 have a 3:2 ratio. Measure 54 has a 3-measure rest. Dynamics include *mp* and *mf*.

Tuba

58

frullato

mp *mf*

66 Tenso moltissimo accel. desde $\text{♩} = 60$

(tempos orientativos del compás 67 al 88)

ffp *mf*

69 3:2 78 87 5:4 93

71

mp *mf*

99 105 3:2 111 117 5:4 123 129

77

f

135 141 147 153 159 165

3:2 5:4 3:2

83

ff

171 177 183 189 195 201

5:4 3:2

El claro del bosque

89

Despacio $\text{♩} = 60$ con sord.

fff *mp* *p*

207 5:4 6:5

(Las indicaciones de digitación emplean el índice internacional y hacen referencia solo a las notas con alteraciones de flecha descendente).

93

sin sord.

Ruido de aire soplando y moviendo rápidamente los pistones.

mp *p* *mp* *mp*

3:2 6:7

Usar misma digitación que para el fal.

99

mp *mp* *p* *mp*

103

f *mp* *pp* *mf*

2

Tuba

Usar misma digitación
que para el fal.

109

Musical notation for measures 109-114. The piece is in bass clef with a 4/4 time signature. It features a melodic line with dynamic markings *p*, *mf*, *f*, and *mp*. A crescendo hairpin is shown between measures 112 and 114, with *p* at the start and *mp* at the end.

115

Musical notation for measures 115-122. Measure 115 is marked with *f*. A box above the staff contains the text "Intento de escapada". Below the staff, the tempo marking "Angustiado" and a metronome marking "♩=380" are present. Dynamic markings *mf*, *mp*, and *p* are used throughout the passage.

123

Musical notation for measures 123-132. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 128. A dynamic marking of *p* is present.

133

Musical notation for measures 133-141. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 138. Dynamic markings *mf* and *p* are used.

142

Musical notation for measures 142-152. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 148. Dynamic markings *f* and *p* are used.

153

Musical notation for measures 153-161. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 158. Dynamic markings *p* and *f* are used.

162

Musical notation for measures 162-168. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 167. Dynamic markings *f* and *mp* are used.

169

Musical notation for measures 169-179. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 176. Dynamic markings *ff*, *f*, *mf*, and *mp* are used. Time signature changes to 3/2 and 5/4 are indicated.

180

Musical notation for measures 180-187. This section features a rhythmic pattern of eighth notes with a double bar line and a fermata over measure 186. Dynamic markings *f*, *mp*, *f*, and *f* are used. Time signature changes to 3/2 and 5/4 are indicated.

Tuba

190

mp f mp mf

201

p mf p

213

mp mf f ff

222

p f

232

mf

241

p mf

252

p

262

mf f rit.

270

Destino trágico y majestuosidad del bosque

Solemne $\text{♩} = 70$

fff f mf f fff

Ponerse de pie con la campana en alto.

Tuba

277

f *ff* *mp* *ff* *p* *f* *f* *ff* *mp* *subito* *f* *ff*

284

mp *mf* *f* *ff* *p* *fffpp* *ffff*