

José Javier Ulla Berdullas

El teatro

(cuarteto de cuerdas n°1)

Duración aproximada: 6'45"

Obra compuesta en 12-2016
y revisada en 5-2018.

Indicaciones:

Zona donde tocar el arco:

sp: sul ponticello.

st: sul tasto.

n: zona estándar.

Uso del arco y los pizzicatos:

clb: col legno battuto.

clt: col legno tratto.

pizz.: pizzicato.

arco: Uso estándar del arco.



Pizzicato Bartók.

Cabezas especiales:



Para armónicos (doble octava y armónicos naturales en glissando).

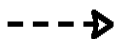


En los glissandos de armónicos naturales, indica el armónico más agudo al que llegar, que no debe exceder el 11º armónico de la serie de la nota fundamental.



Ejercer mucha presión con el arco, produciendo un sonido chirriante

Flechas de transición:

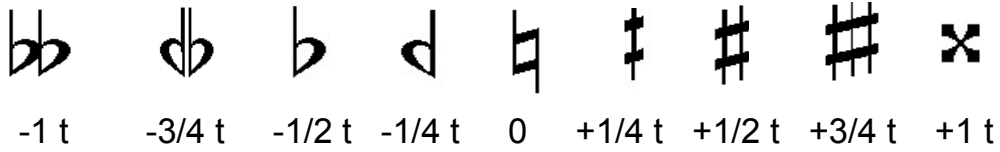


Transición continua y a velocidad constante entre 2 zonas distintas en donde tocar el arco (sp, st or n).



Transición continua y a velocidad constante entre notas tocadas con presión normal (cabeza estándar) y mucha presión (cabeza con x), o viceversa.

Alteraciones y microtonos:



Se coloca a la izquierda, arriba o debajo de la nota afectada. Sube la altura 1/8 de tono, añadido a la alteración que lleve la nota. Su efecto desaparece al cambiar de compás (salvo indicación o ligadura de unión) o al aparecer una alteración en la nota sin esta flecha.



Se coloca a la izquierda, arriba o debajo de la nota afectada. Baja la altura 1/8 de tono, añadido a la alteración que lleve la nota. Su efecto desaparece al cambiar de compás (salvo indicación o ligadura de unión) o al aparecer una alteración en la nota sin esta flecha.

El teatro (cuarteto de cuerdas n°1)

J. Javier Ulla Berdullas

Místico ♩ = 50

arco n

Violín I

arco n

Violín II

arco n

Viola

arco n

Violonchelo

5

--->st

--->st

--->st

--->st

arco

arco

arco

arco

gliss.

9

gliss. sp n arco

mf pp

3:2

p mp > pp mf pp

sp n arco

5:4

mf pp

sp n arco

3:2

mf pp

p mp p < mf > pp

13

3:2 gliss. sp --> st --> n

p pp mfmp pp

sp --> st --> sp n

p ppp pp mfmp pp

p 5:4 mfmp arco p

pizz.

gliss.

p mp mfmp p

17

musical score for measures 17-18, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system (measures 17-18) is in 4/4 time, with a key signature of one sharp (F#). The second system (measures 18-19) is in 6/4 time. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Rhythmic markings include *4:3*, *5:3*, *3:2*, and *5:4*. Articulation includes *gliss.* (glissando) and *st* (staccato). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

19

musical score for measures 19-20, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system (measures 19-20) is in 5/4 time, with a key signature of one sharp (F#). The second system (measures 20-21) is in 5/4 time. Performance instructions include *arco* (arco). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Rhythmic markings include *5:6*, *5:4*, and *3:2*. Articulation includes *gliss.* (glissando) and *n* (natural). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21

5:4 mp

3:2 mp

3:5 mp

gliss.

gliss.

5:6

5:6

sp

ppp

Detailed description: This block contains the first four measures of a musical score. It features four staves: two treble clefs, one alto clef, and one bass clef. The first measure is in 5:4 time with a mezzo-piano (mp) dynamic. The second measure has a 3:2 ratio. The third measure has a 3:5 ratio. The fourth measure is in 5:6 time with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and glissando markings. A dynamic change to piano (p) is indicated in the second measure of the second system.

24

5:4

3:2

5:4

n

3:2

gliss.

gliss.

gliss.

gliss.

p

ppp

ppp

mp

ppp

Detailed description: This block contains the last four measures of the musical score. It features four staves: two treble clefs, one alto clef, and one bass clef. The first measure is in 5:4 time. The second measure has a 3:2 ratio. The third measure has a 5:4 ratio. The fourth measure is in 5:4 time with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and glissando markings. A dynamic change to piano (p) is indicated in the second measure of the second system. The final measure of the score has a mezzo-piano (mp) dynamic.

27

Musical score for measures 27-30. The score is written for four staves: Treble (top), Violin (second), Viola (third), and Bass (bottom). The time signature changes from 4/4 to 5/8, then to 2/4, and finally to 5/4. The score includes dynamic markings (*mf*, *pp*, *mp*, *ppp*, *mf*, *p*) and performance instructions such as *arco* and *gliss.*. A 3:2 ratio is indicated above the violin staff in measure 27, and 2:3 and 5:4 ratios are indicated above the bass staff in measures 28 and 29 respectively.

30

Musical score for measures 30-33. The score is written for four staves: Treble (top), Violin (second), Viola (third), and Bass (bottom). The time signature is 5/4. The score includes dynamic markings (*p*) and performance instructions such as *mf* and *p*. Ratios of 6:4, 5:4, and 5:4 are indicated above the violin and viola staves in measures 30, 31, and 32 respectively.

31

arco

Musical score for measures 31-35, featuring four staves. The score includes various dynamics and articulations:

- Staff 1 (Violin I):** *mf* > *p* < *mp* *gliss.* *pp* *f*
- Staff 2 (Violin II):** *mf* > *p* < *mp* *pp* *f*
- Staff 3 (Viola):** *mf* > *p* < *mp* *pp* *f*
- Staff 4 (Cello/Double Bass):** *mf* > *p* *mp* *mf* < *pp* < *f* > *mf* >

Articulations and markings include accents (^), slurs, and dynamic hairpins. Rhythmic markings include 3:2, 5:4, and 3:2. A 'st' marking with a dashed arrow points to a note in the third staff.

36

Adagio ♩=60

Musical score for measures 36-40, featuring four staves. The score includes various dynamics and articulations:

- Staff 1 (Violin I):** *mp* 3:2 3:2 5:4
- Staff 2 (Violin II):** arco *p* sp arco *mp* 3:2 5:4
- Staff 3 (Viola):** arco *p* *gliss.* *gliss.* *mp* 5:4 3:2 3:2
- Staff 4 (Cello/Double Bass):** *p* *gliss.*

Articulations include slurs, accents (^), and dynamic hairpins. Rhythmic markings include 3:2 and 5:4. A 'st' marking with a dashed arrow points to a note in the third staff.

39

Musical score for measures 39-42. The score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is also in treble clef with a 3/4 time signature. The third staff is in alto clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features complex rhythmic patterns with various time signature changes (3/4, 2/4, 3/8, 5/8, 2/3) and dynamic markings such as *mf*, *mp*, *sp*, and *mf > mp*. There are also performance instructions like *gliss.* and *n*. A bracket labeled *3:2* spans across the first two staves in measures 39 and 40. Another bracket labeled *5:4* is in the second staff in measure 39. A bracket labeled *3:2* is in the third staff in measure 40. A bracket labeled *2:3* is in the bottom staff in measure 42.

43

Musical score for measures 43-46. The score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third staff is in alto clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features complex rhythmic patterns with various time signature changes (3/4, 2/4, 3/8, 1/4, 5/8, 2/4) and dynamic markings such as *p*, *pp*, *p > pp*, *p > ppp*, and *mp*. There are also performance instructions like *arco*, *gliss.*, and *n*. A bracket labeled *3:2* is in the top staff in measure 43. A bracket labeled *4:5* is in the third staff in measure 44. A bracket labeled *3:2* is in the bottom staff in measure 45. A bracket labeled *2:3* is in the bottom staff in measure 46.

49

Musical score for measures 49-52. The score is written for four staves. The first staff (treble clef) begins with a glissando in measure 49. The second staff (treble clef) has dynamics *ppp* and *mp*, and includes markings *sp* and *st*. The third staff (bass clef) is marked *pizz.* and *arco*, with *mp* dynamics and 3:2 ratios. The fourth staff (bass clef) is marked *pizz.* and includes a 5:4 ratio. Time signatures change from 2/4 to 3/4 and back to 2/4. A 5:4 ratio is also indicated above the first staff in measure 51.

53

Musical score for measures 53-56. The score is written for four staves. The first staff (treble clef) has dynamics *p*, *mp*, *p*, *mf*, and *mp*, and includes a glissando. The second staff (treble clef) has dynamics *mf* and *mf*. The third staff (bass clef) has dynamics *mf* and *mf > mp*. The fourth staff (bass clef) has dynamics *mf > mp* and *mf > mp*. Time signatures change from 3/4 to 2/4 and back to 3/4. Ratios 3:2 and 5:4 are indicated.

Movido

♩ = 85

12

57

Musical score for measures 57-60. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *mp* dynamic and a 5:4 ratio. The second staff has a *mp* dynamic and a 5:4 ratio. The third staff has a *f* dynamic and a 3:2 ratio. The fourth staff has a *f* dynamic and a 3:2 ratio. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

clb 1^a vez
arco 2^a vez

clt 1^a vez
arco 2^a vez

Musical score for measures 60-63. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a *mf* dynamic and a 3:2 ratio. The second staff has a *pizz.* dynamic and a 5:4 ratio. The third staff has a *mf* dynamic and a 3:2 ratio. The fourth staff has a *mf* dynamic and a 3:2 ratio. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Violin I: *p*, arco

Violin II: *mp*, arco

Viola: *p*, arco

Cello/Double Bass: *p*, arco

Measure 63: *p*, arco

Measure 64: *mp*, arco

Measure 65: *p*, arco

65

Violin I: *mf*, pizz., arco

Violin II: *mf*, arco

Viola: *mf*, arco

Cello/Double Bass: *mf*, arco

Measure 65: *mf*, pizz., arco

Measure 66: *mf*, arco

Measure 67: *mp*, arco

Measure 68: *p*, arco

67

f

mf

arco

mp

3:2

5:4

st

n

5:4

3:2

f

6/4

68

n 1^a vez
sp 2^a vez

p

mf

5:4

3:2

5:4

3:2

5:4

3:2

5:4

mf

mp

5/4

69

Violin I: *mp*, 5:4, 3:2, 3:2, 3:2, 5:4, 3:2

Violin II: *mp*

Viola: *mp* → *mf*, 5:4, 3:2

Cello/Double Bass: *mp*, arco 1ª vez, clb 2ª vez, 3:2, 5:4, 3:2

71

Violin I: *p*, 5:4, 2:3, *mp*

Violin II: *mf*, 5:4, 3:2, *p*, 3:2, 5:4, *mp*

Viola: *p*, 3:2, 5:4, 3:2, *mp*

Cello/Double Bass: arco, 3:2, 5:4, *p*, 3:2, 2:3, *mp*

74

f *f* *p* *f* *f* *gliss.*

3:2 3:2 3:2 3:2 5:6 5:4 3:2 3:2 3:2

77

mf *mf* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp* *pp* *gliss.*

5:4 3:2 3:2 3:2 3:2 3:2 5:4 3:2 3:2 3:2

arco

79

Musical score for measures 79-80. The score consists of four staves. The top staff is in treble clef, 3/4 time, with notes marked *gliss.*. The second staff is in treble clef, 3/4 time, with notes marked *p* and *mp*, and a *gliss.* marking. The third staff is in alto clef, 3/4 time, with notes marked *mf* and a *clb* marking. The bottom staff is in bass clef, 3/4 time, with notes marked *mp* and *pp*. The time signature changes from 3/4 to 4/4 at the start of measure 80 and to 5/4 at the end of measure 80. Rhythmic markings include *3:2* and *5:4*.

81

Musical score for measures 81-84. The score consists of four staves. The top staff is in treble clef, 5/4 time, with notes marked *mp* and a *3:2* marking. The second staff is in treble clef, 5/4 time, with notes marked *mp*, *p*, *pp*, *mf*, and *mf*, and a *3:2* marking. The third staff is in alto clef, 5/4 time, with notes marked *mp* and *mf*, and a *3:2* marking. The bottom staff is in bass clef, 5/4 time, with notes marked *mp* and *mf*, and a *3:2* marking. The time signature changes from 5/4 to 3/4 at the start of measure 82 and to 4/4 at the end of measure 82. Rhythmic markings include *3:2* and *5:4*.

83

5:4 3:2 5:4 3:2

p *mp*

3:2 5:4 5:4 3:2

p *mp*

3:2 5:4 3:2 5:4 pizz. arco

p *mf* *mp* *p* *mf* gliss.

3:2 5:4

p *mf* *mp* *mf* 3:2 5:4 *mp*

85

3:2 5:4 3:2 3:2

p

p *f*

5:4 3:2 5:4 3:2 5:4

p

5:4 3:2

p

86

f *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mp > *pp* < *f* *f* *mf*

88

rit. Maestoso

$\text{♩} = 50$

mp *5:4* *ff* > *mf* > *mp*

mp *5:4* *ff* > *mf* *mp*

mp *5:4* *ff* > *mf*

f *5:4* *mp* *5:4* *ff* > *mf*

subito

Musical score for measures 92-95, featuring four staves with complex rhythmic patterns and dynamic markings. The score includes various time signatures (5/4, 3/4, 7/8, 6/8, 4/4) and dynamic markings such as *mf*, *mp*, *f*, *mf*, *ff*, and *f*. It also features performance instructions like *gliss.* and *3:2* ratios.

Musical score for measures 96-99, featuring four staves with complex rhythmic patterns and dynamic markings. The score includes various time signatures (4/4, 3/4, 3/8, 5/4, 4/4) and dynamic markings such as *mp*, *mf*, *f*, *mp*, *ff*, *f*, and *mf*. It also features performance instructions like *st*, *n*, and *5:4* ratios.

100

Musical score for measures 100-101. The score is written for four staves: two treble clefs and two bass clefs. The time signature changes from 4/4 to 7/8 and back to 4/4. The first staff has a 3:2 ratio. The second staff has a 5:4 ratio. The third staff has a 5:4 ratio. The fourth staff has two 3:2 ratios. Dynamics include *mf*, *mp*, *f*, and *gliss.*. There are also hairpins and slurs.

102

Musical score for measures 102-103. The score is written for four staves: two treble clefs and two bass clefs. The time signature changes from 4/4 to 1/4, 3/8, and back to 4/4. The first staff has a 5:4 ratio. The second staff has two 7:4 ratios. The third staff has two 5:4 ratios. The fourth staff has a 3:2 ratio. Dynamics include *mf*, *p*, *mp*, and *gliss.*. There are also hairpins and slurs.

105

Musical score for measures 105-106. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 105 features a complex rhythmic pattern with triplets and quintuplets, marked with *f*. Measure 106 features a similar pattern, marked with *p* and *pp*. The score includes various dynamic markings (*f*, *p*, *pp*, *mp*), articulation marks (accents, slurs), and performance instructions like *gliss.* and *sp*. Time signatures *3:2*, *5:4*, and *7:4* are indicated above the notes.

107

Musical score for measures 107-108. The score is in 7/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 107 features a complex rhythmic pattern with triplets and quintuplets, marked with *f*. Measure 108 features a similar pattern, marked with *p*. The score includes various dynamic markings (*f*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions like *gliss.* and *sp*. Time signatures *3:2*, *5:4*, and *7:4* are indicated above the notes.

109

mf f mp $3:2$ $5:4$ $5:4$ $6:4$

mf f mp $3:2$ $3:2$ $5:4$

mf f mp sp $3:2$

mf f mp *gliss.*

rit.

111

8va ff mp $ff > f$ fff *st* *n*

ff mp $ff > f$ fff *st* *n*

ff mp $ff > f$ fff *st* *n*

gliss. ff mp $ff > f$ fff *st* *n*