

# Trío

para flauta, violonchelo y piano  
Arreglo de mi Trío para violín, violonchelo y piano

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# Trio

for flute, cello and piano  
Arrangement of my Trio for violin, cello and piano

Eligio VILA  
(\*1943)

Andante  $\text{♩} = 92$

## I

Alto Flute  
(in G)

Flute

Violoncello

Piano



change to ordinary Flute

5



# II

Andante ♩=92

First system of musical notation, measures 1-7. The score is in 4/4 time. The bass clef part contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic and the instruction *molto espress.* The piano part is silent.

Second system of musical notation, measures 8-14. The bass clef part continues the melodic line from the first system. The piano part remains silent.

Third system of musical notation, measures 15-21. Measure 15 is marked with a treble clef and the instrument name "Alto Flute (in G)". The tempo remains Andante. The score includes a key signature change from one sharp to two sharps (F# and C#) and a time signature change from 4/4 to 2/4. The bass clef part continues the melodic line, and the piano part remains silent.

# III

Andante ♩=92

ff

change to ordinary Flute

*p* *molto espress.*

*pp* *ffp*

senza sord.

*p* *molto espress.*

*pp*

# IV

Moderato, ♩=108

The first system of the musical score consists of four staves. The top two staves are for the right and left hands, respectively, in 4/4 time. The right hand part is marked *f* and includes the instruction "Saltellato" above the first few measures. The left hand part is also marked *f*. The bottom two staves are for the grand piano, with the right hand marked *f* and the left hand marked *f*. The key signature is one sharp (F#). The system concludes with a dynamic marking of *f < ff > f* and the instruction "sempre simile".

The second system of the musical score consists of four staves. The top two staves are for the right and left hands, respectively, in 4/4 time. The right hand part is marked *f* and includes a triplet of eighth notes. The left hand part is marked *f*. The bottom two staves are for the grand piano, with the right hand marked *f* and the left hand marked *f*. The system concludes with a dynamic marking of *f* and *p* for both hands, indicating a change in dynamics.

The third system of the musical score consists of four staves. The top two staves are for the right and left hands, respectively, in 4/4 time. The right hand part is marked *f* and includes a triplet of eighth notes. The left hand part is marked *f*. The bottom two staves are for the grand piano, with the right hand marked *f* and the left hand marked *f*. The system concludes with a dynamic marking of *f* and *p* for both hands, indicating a change in dynamics.

# Trio

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## Violonchelo

# Trio

for flute, cello and piano

Arrangement of my Trio for violin, cello and piano

## I

Eligio VILA

(\*1943)

Andante ♩=92

The musical score for the Cello part of 'Trio I' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩=92. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 26 indicated. The piece features various dynamics including *f*, *ffz*, *ff*, *p*, *mf*, *f*, *ff*, *sfz*, *p*, *espress.*, *p*, *molto*, *ff*, *pp*, and *fp*. Performance instructions include *détaché*, *tremolo*, *Rall.*, and *A tempo*. The score includes slurs, accents, and dynamic hairpins. At the end of the piece, there are two sixteenth-note figures, each marked with a '6' and a slur.

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## Flauta

(en Do y en Sol)

# Trio

for flute, cello and piano  
Arrangement of my Trio for violin, cello and piano

Andante ♩=92

I

Eligio VILA  
(\*1943)

Alto Flute  
(in G)

5 change to ordinary Flute

9

14

17

22

27

31

*f* *ff* *p* *ff* *f* *sfz*

*p* *espress.* *mf* *mf*

*f* *ff* *sfz*

*p* *espress.*

trem. simile

*p* *p* *molto* *ff*

*p* *molto* *ff* *pp* *molto*

Rall. . . . . A tempo  
cantabile

*fp* *f*

*p* *f*