

Al Quatuor Mona  
**Cuarteto nº 3**  
 para cuerda, Op. 35  
*El rincón de los espíritus*  
**String quartet**  
 Nq03. Op. 35  
*The corner of the spirits*

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Eligio VILA  
 (\*1943)

Lento ♩ = 100

Violin 1  
 Violin 2  
 Viola  
 Violoncello

5 ♩ = 90

Violin 1  
 Violin 2  
 Viola  
 Violoncello

9 ♩ = 100 ♩ = 80 ♩ = 70 ♩ = 60

Violin 1  
 Violin 2  
 Viola  
 Violoncello

12 arco

Violin I: *pppp* < *ppp*     *mp* > *pppp*     *ppp* < *mp* > *pppp*     *ppp*

Violin II: *pppp* < *mf* > *ppp*     *pppp*     *ppp*

Viola: *pppp* < *pp* > *mp* *pppp*     (snap pizz.) *ff*     pizz., normale *ppp*     (snap pizz.) *ff*

Cello/Double Bass: *pppp* < *pp* > *mp* *pppp*     *mp*     pizz. *mp*

15

Violin I: *f* > *pppp*     *pppp*     *mp* > *pppp*

Violin II: *f* > *p*     *pp*     *pppp*     *mf*     *p*

Viola: *p* < *f*     *p* < *f* > *p*     *p* < *f* > *p*

Cello/Double Bass: *p* < *f*     *p* < *f* > *p*     *p* < *f* > *p*

17

Violin I: *ppp*     *mp*     *pppp*     *ppp*

Violin II: *mp*     *ff* > *p*     *ppp*

Viola: *p* *f* *p*     *p* *f* *p*     *ff*     *ff*

Cello/Double Bass: *p* *f* *p*     *p* *f* *p*     *ff*     *ff*

misterioso ♩=20 ♩=36

ord.

Musical score for measures 25-30. The score is in 6/8 time and consists of four staves. Measure 25 features a first staff with a whole note chord, a second staff with a half note, a third staff with a half note, and a fourth staff with a half note. Dynamic markings include *mf*, *mp*, *pppp*, *f*, and *ppp*. Measure 26 continues with similar dynamics. Measure 27 includes a *gliss.* marking in the third staff. Measure 28 features a *gliss.* marking in the third staff and a *slurs* marking in the fourth staff. Measure 29 has dynamics *ppp* and *pppp*. Measure 30 has dynamics *pppp*.

Musical score for measures 31-36. The score is in 6/8 time and consists of four staves. Measure 31 has dynamics *ppp* and *ppp*. Measure 32 has dynamics *pp* and *pp*. Measure 33 has dynamics *mp* and *mp*. Measure 34 has dynamics *f* and *f*. Measure 35 has dynamics *f* and *f*. Measure 36 has dynamics *f* and *f*. The score includes *gliss.* markings in the third staff for measures 31, 32, 33, and 34.

Musical score for measures 37-42. The score is in 12/8 time and consists of four staves. Measure 37 has dynamics *pppp* and *pppp*. Measure 38 has dynamics *pppp* and *pppp*. Measure 39 has dynamics *pppp* and *pppp*. Measure 40 has dynamics *pppp* and *pppp*. Measure 41 has dynamics *pppp* and *pppp*. Measure 42 has dynamics *pppp* and *pppp*. The score includes *gliss.* markings in the third staff for measures 37, 38, 39, and 40. Measure 41 includes a *pizz.* marking in the second staff. Measure 42 includes a *pizz.* marking in the second staff.