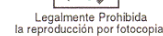


Variaciones sinfónicas

Op. 32

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Eligio Vila
(*1943)

INTRODUCCIÓN

Lento $\text{♩} = 42$

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

1. 3.

4 Horns in F

2. 4.

4 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Tam-tam

Triangle

Wood Block

Glockenspiel

Xylophone

Piano

Harp

do², re², mi^b, fa², sol^b, la^b, si²

Lento $\text{♩} = 42$

Violins I

Violins II

Violas

Violoncellos

Double Basses

TEMA
Allegro ♩=112

Rall.

A

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Double Bassoon, Horns (1. and 2. sections), Trumpets in C, Trombones (B. and T.), Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tam-tam (Tam-t.), Triangle (Tri.), Woodblock (Wdbl.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is divided into three measures. The first measure is marked 'Rall.' and the second 'Allegro ♩=112'. The section is labeled 'TEMA' and 'A'. The woodwinds and percussion parts feature various dynamics (p, f, cresc., decresc., pp, ppp, mf) and articulations (trills, accents). The woodwinds play melodic lines with trills and accents, while the percussion provides rhythmic accompaniment with patterns on the triangle, woodblock, and glockenspiel.

Rall.

Allegro ♩=112

A

Musical score for strings. The score is in 4/4 time and includes parts for Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcs.), and Double Basses (D.B.). The score is divided into three measures. The first measure is marked 'Rall.' and the second 'Allegro ♩=112'. The section is labeled 'TEMA' and 'A'. The string parts are mostly rests, with some light accompaniment in the lower strings.

10
Picc. *f* *p* *cresc.* *f*

Flts. *p* *mf* *f* *p* *mp* *mf*

Obs. *p* *mf* *f* *p* *mp* *mf*

E. Hrn. *p* *mp* *ppp* *pp* *pp* *p*

Cls. in Bb 1. *p* *mp* 2. *mp* *mf* *mf* *f* 1. *ppp* *pp* 2. *pp* *p* 2. 1. 2. *p* *mp* *p* *mp* *mp* *mf* *mf*

B. Cl. in Bb *p* *mp* *ppp* *pp* *pp* *p*

Bsns. *p* *mp* *ppp* *pp* *pp* *p*

D. Bsn. *ppp* *pp* *pp* *p*

1. 3
Hns. -

2. 4
Hns. -

Trpts. in C -

Trbns. -

B. Trbn. -

Tba. -

Timp. -

S.D. -

B.D. -

Tam-t. -

Tri. *f* *p* *cresc.* *f*

Wdbl. *fp* *p* *cresc.*

Glock. *f* *p* *cresc.* *f*

Xyl. *f* *p* *cresc.* *f*

Pno. -

Harp -

Vlms. I -

Vlms. II -

Vlas. -

Vcs. -

D.B. -

Rall.

Lento ♩=66

VAR. I

19

C

Rall.

♩=86

D

Picc.

Flts.

Obs.

E. Hrn.

Cl. in Bb

B. Cl. in Bb

Bsns.

D. Bsn.

1. 3. Hns.

2. 4. Hns.

Trpts. in C

Trbns.

B. Trbn.

Tba.

Timp.

S.D.

B.D.

Tam-t.

Tri.

Wdbl.

Glock.

Xyl.

Pno.

Harp.

Rall.

Lento ♩=66

Rall.

♩=86

D

Vlins. I

Vlins. II

Vlas.

Vcs.

D.B.