

HOMENAJES para piano

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♩ = 50 ca.

8va ad lib. *quasi campanas*

p *dolciss.* *simile*

sotto voce *ppp*

8vb *pp*

una corda

3/4

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 4/4 time signature. The first measure is marked 'ad lib.' and 'p dolciss.'. The second measure is marked 'quasi campanas' and 'simile'. The third and fourth measures continue the melodic line. The middle staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The bottom staff has a 'pp' dynamic marking. Below the staves, there is a 'una corda' instruction and a '3/4' time signature.

4 (8va) poco riten ...

ppp (perlado) *l.vibr.*

p *l.vibr.*

(8vb) (una corda)

Detailed description: This system contains measures 5 through 8. Measure 5 is marked 'poco riten...'. Measure 6 has a 'ppp (perlado)' dynamic marking. Measure 7 has a 'l.vibr.' marking. Measure 8 has a 'p' dynamic marking and 'l.vibr.'. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. Below the staves, there is a 'una corda' instruction.

Piu mosso (♩ = 60-66 ca.)

7 loco stringendo a tempo

mp *mf* *pp* *f*

l.vibr.

(repetir, hasta el final de la flecha, lo más rápidamente posible)

8va

8vb una corda

Detailed description: This system contains measures 9 through 12. Measure 9 is marked 'loco' and 'stringendo'. Measure 10 is marked 'a tempo'. Measure 11 has a 'pp' dynamic marking. Measure 12 has a 'f' dynamic marking and 'l.vibr.'. The top staff is in treble clef with a 4/4 time signature. The middle staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. Below the staves, there is a 'una corda' instruction.

10

pp *(mf)* *pp*

poco a poco cresc. *mf* *ppp*

progresivamente → *tre corde* → *progresivamente* → *una corda*

13

cresc. ... *mf* *mp*

cresc. ... *mf*

progresivamente → *tre corde* → *una corda*

15

pp *ppp* *mf*

diminuendo ... *ppp* *cresc. ...* *mf*

Led. (ad lib.) *progresivamente* → *una corda* → *progresivamente* → *tre corde*