

# Brahmsiana

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Full Score  
in C

LAURA VEGA  
(marzo 2010)

♩ = 60

The musical score is written for a full brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains the initial dynamics and articulation for all instruments. The second measure shows the continuation of the first measure's notes. The third measure introduces a new melodic line for the Trumpets and Trombones, marked with a forte (f) dynamic. The fourth measure concludes the phrase with a final dynamic of piano (p) and a fermata over the notes. The Horns and Trombones play a sustained note throughout the piece. The Timpani part is marked with a fermata in the first measure and remains silent for the rest of the score.

Instrument parts and dynamics:

- Horn in F 1:  $p < mf > p$  simile,  $mf^3$ ,  $sub p < f$
- Horn in F 2:  $p < mf > p$  simile,  $p < f$
- Horn in F 3:  $p < mf > p$  simile,  $p < f$
- Horn in F 4:  $p < mf > p$  simile,  $p < f$
- Trumpet in C 1:  $p < mf > p$ ,  $mf^3$ ,  $sub p$ ,  $f$
- Trumpet in C 2:  $p < mf > p$  simile,  $mf^3$ ,  $sub p$ ,  $f$
- Trombone 1:  $p < mf > p$  simile,  $p < f$
- Trombone 2:  $p < mf > p$  simile,  $p < f$
- Bass Trombone:  $p < mf > p$  simile,  $p < f$
- Timpani: Fermata

⑥

Hn. 1 (frull.) *sfz* *fp* *simile* *mf* *f*  
 Hn. 2 (frull.) *sfz* *fp* *simile* *mf* *f*  
 Hn. 3 (frull.) *sfz* *fp* *simile* *mf* *cresc.* *f*  
 Hn. 4 (frull.) *sfz* *fp* *simile* *mf* *cresc.* *f*  
 C Tpt. 1 (frull.) *sfz* *fp* *simile* *mf* *f*  
 C Tpt. 2 (frull.) *sfz* *fp* *simile* *mf* *f*  
 Tbn. 1 *mf* *cresc.* *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Timp.

⑩

Hn. 1 *simile* *ff* tenuto maestoso  
 Hn. 2 *simile* *ff* tenuto maestoso  
 Hn. 3 *simile* *ff* tenuto maestoso  
 Hn. 4 *simile* *ff* tenuto maestoso  
 C Tpt. 1 *simile* *ff*  
 C Tpt. 2 *simile* *ff*  
 Tbn. 1 *simile* *ff* tenuto maestoso  
 Tbn. 2 *simile* *ff* tenuto maestoso  
 B. Tbn. *simile* *ff* tenuto maestoso  
 Timp. *mp*