

Bagatela 1

J. Gordillo

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Violín
Clarinete Sib
Sax alto
Marimba
Piano

NOTAS:

El carácter es, debería notarse, esencialmente rítmico.

En general las notas serán más percusivas que melódicas salvo los pasajes en legato.

La sugerencia de notas para la improvisación de saxo vale para cualquier octava.

Bagatela 1

2

9

Vlín Cl B Sax Mib Mrba

Pno

19

Vlín Cl B Sax Mib Mrba

Pno

Bagatela 1

3

28

Vlín Cl B Sax Mib Mrba Pno

ff ff ff ff ff

38

Vlín Cl B Sax Mib Mrba Pno

p *p*

articular para mantener sonido

8vb-

Bagatela 1

4

50

Vlín

Musical score for Bagatela 1, page 4, measures 50-58. The score includes parts for Vlín, Cl B, Sax Mib, Mrba, and Pno. Measure 50: Vlín, Cl B, and Sax Mib are silent. Mrba and Pno play eighth-note patterns. Measure 51: Mrba and Pno continue their patterns. Measure 52: Mrba and Pno play eighth-note patterns. Measure 53: Mrba and Pno play eighth-note patterns. Measure 54: Mrba and Pno play eighth-note patterns. Measure 55: Mrba and Pno play eighth-note patterns. Measure 56: Mrba and Pno play eighth-note patterns. Measure 57: Mrba and Pno play eighth-note patterns. Measure 58: Mrba and Pno play eighth-note patterns. Measure 59: Mrba and Pno play eighth-note patterns.

dejar sonar

Led.

59

59

Vlín

Musical score for Bagatela 1, page 4, measures 59-67. The score includes parts for Vlín, Cl B, Sax Mib, Mrba, and Pno. Measure 59: Vlín, Cl B, and Sax Mib are silent. Mrba and Pno play eighth-note patterns. Measure 60: Mrba and Pno play eighth-note patterns. Measure 61: Mrba and Pno play eighth-note patterns. Measure 62: Mrba and Pno play eighth-note patterns. Measure 63: Mrba and Pno play eighth-note patterns. Measure 64: Mrba and Pno play eighth-note patterns. Measure 65: Mrba and Pno play eighth-note patterns. Measure 66: Mrba and Pno play eighth-note patterns. Measure 67: Mrba and Pno play eighth-note patterns.

Improv. corta con estas notas

Lo mismo

p

p

8vb

8vb

(8vb)

8vb

Led.

8vb

Bagatela 1

5

68

Vlín Cl B Sax Mib Mrba Pno

Improv. más larga (20 - 30 '')

68

Pno

(8^{vb}) *Led.* 8^{vb} *Rea.*

77

Vlín Cl B Sax Mib Mrba Pno

a tempo *f* *a tempo* *f*

rit. *rit.*

Bagatela 1

6

87

Vlín

1

C1 B

1

Say M

1

Mark 8

1

Pno

1

97

Vlín

2

G1-B

1

1

4

Pno

1

Bagatela 1

Musical score for orchestra and piano, page 109. The score includes parts for Vlín (Violin), Cl B (Clarinet B-flat), Sax Mib (Saxophone in B-flat), Mrba (Maracas), and Pno (Piano). The piano part features a basso continuo line. The score consists of five staves. Measure 1 starts with a rest in common time. Measures 2-3 show entries from Vlín, Cl B, and Sax Mib, followed by a dynamic ff. Measures 4-5 show entries from Mrba and Pno, also followed by a dynamic ff. Measures 6-7 show entries from Vlín, Cl B, and Sax Mib, followed by a dynamic ff. Measures 8-9 show entries from Mrba and Pno, followed by a dynamic ff. Measures 10-11 show entries from Vlín, Cl B, and Sax Mib, followed by a dynamic ff. Measures 12-13 show entries from Mrba and Pno, followed by a dynamic ff. Measures 14-15 show entries from Vlín, Cl B, and Sax Mib, followed by a dynamic ff. Measures 16-17 show entries from Mrba and Pno, followed by a dynamic ff. Measures 18-19 show entries from Vlín, Cl B, and Sax Mib, followed by a dynamic ff. Measures 20-21 show entries from Mrba and Pno, followed by a dynamic ff.

Musical score for orchestra and piano, page 117. The score includes parts for Vlín, Cl B, Sax Mib, Mrba, and Pno. The piano part features a dynamic marking of ***ff***. The strings play eighth-note patterns, while the woodwind parts provide harmonic support.

Bagatela 1

Musical score for orchestra and piano, page 124. The score includes parts for Vlín, Cl B, Sax Mib, Mrba, and Pno. The Vlín and Cl B parts have sixteenth-note patterns. The Sax Mib, Mrba, and Pno parts have eighth-note patterns. The Pno part has a dynamic ***ff*** and a tempo marking **200**. Measure numbers 124 and 125 are indicated.

Musical score for Bagatela 1, page 9, featuring five staves:

- Vlín**: Treble clef, mostly eighth-note patterns.
- Cl B**: Treble clef, mostly eighth-note patterns.
- Sax Mib**: Treble clef, mostly eighth-note patterns.
- Mrba**: Bass clef, mostly eighth-note patterns.
- Pno**: Treble and bass staves. The treble staff starts with a key signature of one sharp. The bass staff starts with a key signature of one sharp. Both staves feature eighth-note patterns.

The score includes dynamic markings such as *cresc.* (crescendo) and *ffff* (fortissississimo). Measure numbers 138 are indicated above the staves.

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