

Francisco González Afonso

Diversidad

(El agua, elemento diverso)

(1990)

-Para violín, violonchelo y piano-

DIVERSIDAD

-El agua, elemento diverso-

(1990)

Francisco González Afonso

(1941)

Violin

Violoncello

Piano

Allegretto

mp

Vln.

Vc.

Pno.

Allegretto

p

Vln.

Vc.

Pno.

Allegretto

mp

f

Diversidad

Vln. *ff* *mf*

Vc. *ff* *mf*

Pno. *ff* *mf* *8va*

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

Vln. *mf*

Vc. *mp* *mf*

Pno. *mf*

Diversidad

54

Vln. *mp*

Vc. *mf*

Pno. *simile*

60

Vln. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Pno. *f* *ff* *ff*

67

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

74

Vln. *f* *rit.* *Poco más*

Vc. *f* *rit.* *Poco más*

Pno. *simile* *f* *rit.* *p* *Poco más*

The musical score is divided into four systems, each marked with a double bar line and a repeat sign. The first system (measures 81-86) features a Violin (Vln.) part with dynamics *p*, *pp*, and *mp*, and a Viola (Vc.) part with dynamics *p* and *f*. The Piano (Pno.) part includes a *tr* (trill) and a section marked *(m. d.)* with a dynamic of *f*. The second system (measures 87-92) is marked *leggiero* and includes dynamics *pp* and *mf*. The third system (measures 93-98) features dynamics *f* and *ff*, with *8va* markings above the notes. The fourth system (measures 99-104) is marked *ff* and includes the instruction *sza. tp°* (sordina for trumpet).

Diversidad

104

Vln. *rit.*

Vc. *rit.*

Pno. *rit.* *8va* *s.t.* *17* *p* *tpo*

107

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *tr* *mf*

113

Vln. *pp* *cantando*

Vc. *mp* *mp*

Pno. *pp*

121

Vln. *p*

Vc. *mf* *mp*

Pno. *pp*

Diversidad

129

Vln.

Vc.

Pno.

mp *mf* *mp* *mf* *mp*

136

Vln.

Vc.

Pno.

mp *f* *mp*

142

Vln.

Vc.

Pno.

ff *ff* *8va*

150

Vln.

Vc.

Pno.

fff *f* *fff* *f* *mf* *f*

6

Diversidad

158

Vln. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Pno. *ff* *8va*

164

Vln. *afrett.* *rit.* *tpp*

Vc. *afrett.* *rit.* *tpp*

Pno. *afrett.* *rit.* *tpp* *8va*

170

Vln. *mf* *mp*

Vc. *mp* *8va*

Pno. *8va*

176

Vln. *p* *pp* *Tpo. primo*

Vc. *p* *pp* *Tpo. primo*

Pno. *pp* *Tpo. primo* *p*

Diversidad

185

Vln.

Vc.

Pno.

mp

192

Vln.

Vc.

Pno.

mp

199

Vln.

Vc.

Pno.

mf

205

Vln.

Vc.

Pno.

f *ff* *mf* *mp*

f *ff* *mf* *mp*

f *ff* *mf* *mp*

8^{va} 8^{va}

Diversidad

213

Vln.

Vc.

Pno.

212

220

Vln.

Vc.

Pno.

Muy tranquilo

pp

p

228

Vln.

Vc.

Pno.

mp

mp

234

Vln.

Vc.

Pno.

f

f

(8va) -----

Diversidad

239

Vln.

Vc.

Pno.

f

p

gva

246

Vln.

Vc.

Pno.

p

rit. molto e smorz.

252

Vln.

Vc.

Pno.

Allegro assai

mf

sfz

mf

257

Vln.

Vc.

Pno.

gva

Diversidad

262

Vln. *8va*

Vc.

Pno.

267

Vln.

Vc.

Pno.

271

Vln. *8va*

Vc.

Pno.

f

275

Vln. *8va*

Vc.

Pno.

f *ff*

The musical score is divided into three systems, each separated by a double bar line with a diagonal slash. The first system (measures 279-286) features two Violin staves and a Piano staff. The Violin parts are marked with *mf* and include an 8va marking. The Piano part is marked *mp*. The second system (measures 291-297) features Violin and Viola staves and a Piano staff. The Violin part is marked *mf* and *ff*. The Viola part is marked *mp* and *ff*. The Piano part is marked *mf* and *ff*. The third system (measures 302-308) features Violin and Viola staves and a Piano staff. The Violin part is marked *mf*. The Viola part is marked *mp*. The Piano part is marked *8va* and includes accents (^).

306

Vln.

Vc.

Pno.

fff

fff

fff

(8^{va})

309

Vln.

Vc.

Pno.

fff

(8^{va})

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Violín

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Allegretto

mp

7

p

14

mp

23

f *ff* *mf*

30

mp

37

mf *tr*

43

f *mf*

50

mf

56

mp

61

f *ff* *ff*

67

mf *p*

74

f *tr* *rit.* *Poco más*
2

Violín

Diversidad

81 *p* *pp* *mp* 2

88 *pp* *mp*

94 2 *f*

102 *ff* *tpo* *p*

108 *p* *mf*

114 *pp*

121 *p*

128 *mp* *mf* 8

141 *f* *ff*

148 *fff*

155 *f* *ff*

162 *sempre ff* *a frett.* *rit.* *tpo*

169 *mf* *mp*

176 *p* *pp* *Tpo. primo* 3 5 2

Detailed description: This is a violin score for the piece 'Diversidad'. The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins at measure 81. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are several technical markings, including accents, slurs, and breath marks. The score includes a section marked 'tpo' (triplets) and another marked 'Tpo. primo' (triplets). The piece concludes with a final measure marked with a fermata and a '2' below it.

189 *mp* 2

197

204 *f* *ff* *mf*

211 *mp*

218 *Muy tranquilo* *pp* 7

230 *mp*

237 *f*

244 *Allegro assai* 6 *mf*

255

260

266

271 *8va* *f*

275 *f* *ff* *8va* *8va*

281 *(8va)* 3 3 3

Violín

Diversidad

287 (8^{va})

293 *tr* *mf*

300 *ff*

304 *fff*

308 *v*

Detailed description: This is a violin score for the piece 'Diversidad'. It consists of five staves of music. The first staff (measures 287-292) features a melodic line with a trill (tr) and a dynamic marking of *mf*. The second staff (measures 293-299) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 300-303) shows a more rhythmic passage with a dynamic marking of *ff*. The fourth staff (measures 304-307) features a highly rhythmic, tremolo-like passage with a dynamic marking of *fff*. The fifth staff (measures 308-312) concludes the piece with a final melodic phrase and a dynamic marking of *v* (pizzicato).

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Violonchelo

Francisco González Afonso

(1941)

Allegretto

4

mp

p

10

p

16

2

mp

23

f

ff

mf

29

35

mp

mf

41

f

mf

47

3

mp

mf

53

mf

59

f

ff

ff

65

mf

71

p

f

Violonchelo

Diversidad

77 Poco más 2 *rit.* *p* *leggiero*

84 *p* *f* *pp* *leggiero*

90 *mf* *8va* *8va*

96 *ff*

101 *ff* *sza. tp°* *rit.* *tpo*

107 *p*

112 *mf* *mp* *cantando*

117 *mp* *mf*

123 *mp*

129 2 *mp* *mf*

136 *mp*

140 *f* *ff*

146 *b^e*

Violonchelo

Diversidad

152 *fff* *f*

158 *8va* *ff* *sempre ff*

164 *a frett.* *rit.* *tpo*

170 *mp*

176 *p* *pp*

182 Tpo. primo *p*

188 *mp*

194 2

201 *f* *ff*

207 *mf* *mp*

213

219 *Muy tranquilo* *p*

225 3

233 *mp*

239 *f* *f*

245 *p*

250 *rit. molto e smorz.* Allegro assai 5 *8va*

259 (*8va*) *8va* *8va*

264

269

274 *f* *f*

278 15 *ff* *mp*

297 *mf* *ff*

302

307 *fff* *v*

Detailed description: This is a page of a musical score for a cello, titled 'Diversidad'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 233-238) features a melodic line with a dynamic marking of *mp*. The second staff (measures 239-244) has a dynamic of *f* and includes accents. The third staff (measures 245-249) is marked *p*. The fourth staff (measures 250-258) includes a tempo change to 'Allegro assai' with a 5-measure rest, a dynamic of *rit. molto e smorz.*, and an octave sign (*8va*). The fifth staff (measures 259-263) continues with the *8va* marking. The sixth staff (measures 264-268) shows a melodic line. The seventh staff (measures 269-273) continues the melody. The eighth staff (measures 274-277) has a dynamic of *f*. The ninth staff (measures 278-296) includes a 15-measure rest, a dynamic of *ff*, and a *mp* marking. The tenth staff (measures 297-301) has dynamics of *mf* and *ff*. The eleventh staff (measures 302-306) features a melodic line with accents. The final staff (measures 307-311) has a dynamic of *fff* and ends with a breath mark (*v*).

