

*Entre  
sombras*

(2010)

*para tres instrumentos cualesquiera  
(y tres pasapáginas)*

Ernesto Mateo Cabrera

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## Instrucciones generales

- Esta pieza está compuesta para ser interpretada por tres instrumentistas y tres pasapáginas.
- Si es posible, cada instrumentista estará iluminado por un foco, mientras que los pasapáginas se colocarán fuera de la zona iluminada, en la sombra, lo más cerca posible de ellos. En los últimos compases de la pieza ha de disminuirse gradualmente la iluminación.
- Las partichelas de los instrumentistas han de estar encuadradas para poder interpretar correctamente la pieza. Cada una consta de cinco hojas: una portada, estas instrucciones y tres páginas iguales para que los pases de hoja no interfieran con la lectura de la partitura.
- Los pasapáginas han de tener siempre delante su partichela correspondiente, y pasarán las páginas de las partituras de los instrumentistas.
- Los instrumentistas estarán en posición de descanso cuando tengan delante la portada o las instrucciones, y en actitud de "preparados" en caso contrario. Se sugiere que sólo los pasapáginas salgan a saludar al término de la obra, o que lo hagan en primer lugar.
- Cada compás tiene una duración de 10 segundos. Cada pareja instrumentista-pasapáginas deberá contar con un cronómetro para una correcta sincronización.

## Símbolos



Pasar *ruidosamente* a la siguiente página. El número indica la página que quedará colocada (*p* indica "portada").



Pasar a la página anterior.



Pasar a la página siguiente sin hacer ruido.

*tr*



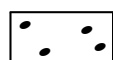
Agitar una página sin llegar a pasar a la siguiente o a la anterior.



Sonido de larga duración, prolongado hasta el final de la barra horizontal. La altura, dinámica, timbre, etc, son libres. Puede interpretarse también como un acorde en vez de como un sonido individual.



Grupo de notas a gran velocidad. Se indican la alturas aproximadas.



Notas "sueltas" dentro del intervalo de tiempo delimitado por la "caja".

# Entre sombras

Ernesto Mateo Cabrera  
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para tres instrumentos cualesquiera  
(y tres pasapáginas)

*para Bruno Pardini*

Musical score for three instruments and three page-turners, measures 0 to 20. The score is organized into six staves: Pasapáginas 1, Instrumento 1, Pasapáginas 2, Instrumento 2, Pasapáginas 3, and Instrumento 3. Vertical bar lines are placed at 0", 10", and 20".

- Pasapáginas 1:** Measure 0 has a box labeled "0". Measure 10 has a box labeled "10". Measure 20 has a box labeled "20". A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 10. A right-pointing arrow with a vertical line and a subscript "p" is above the staff at measure 20.
- Instrumento 1:** A small black square is present in measures 0, 10, and 20.
- Pasapáginas 2:** A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 20.
- Instrumento 2:** A small black square is present in measures 0, 10, and 20.
- Pasapáginas 3:** A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 20.
- Instrumento 3:** A small black square is present in measures 0, 10, and 20.

Musical score for three instruments and three page-turners, measures 30 to 50. The score is organized into six staves: P-1, I-1, P-2, I-2, P-3, and I-3. Vertical bar lines are placed at 30", 40", and 50".

- P-1:** Measure 30 has a box labeled "30". Measure 40 has a box labeled "40". Measure 50 has a box labeled "50". A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 30. A left-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 40. A left-pointing arrow with a vertical line and a subscript "4" is above the staff at measure 50. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 50. A right-pointing arrow with a vertical line and a subscript "p" is above the staff at measure 50.
- I-1:** A small black square is present in measures 30, 40, and 50.
- P-2:** A left-pointing arrow with a vertical line and a subscript "3" is above the staff at measure 30. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 35. A right-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 40. A right-pointing arrow with a vertical line and a subscript "p" is above the staff at measure 42. A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 45. A left-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 47. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 50. A right-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 52. A left-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 54. A *tr* marking is above the staff at measure 50.
- I-2:** A small black square is present in measures 30, 40, and 50.
- P-3:** A right-pointing arrow with a vertical line and a subscript "p" is above the staff at measure 30. A left-pointing arrow with a vertical line and a subscript "1" is above the staff at measure 35. A left-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 40. A left-pointing arrow with a vertical line and a subscript "3" is above the staff at measure 45. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 50. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 54. A right-pointing arrow with a vertical line and a subscript "2" is above the staff at measure 56.
- I-3:** A small black square is present in measures 30, 40, and 50.

