

A Dorin Gliga

A Costa dos Índios Tónicos

Primeira etapa de "Travesía Ficticia"

Juan PÉREZ BERNÁ

Junio 2012

Tranquilo ♩ = 80

The score is written for Oboe and Piano in 4/4 time, marked "Tranquilo" with a tempo of 80 beats per minute. It consists of three systems of staves. The Oboe part (top staff) begins with a half note G4 (marked *pp*), followed by a sixteenth-note scale from G4 to G5 (marked *p*), and then a sixteenth-note scale from G5 down to G4 (marked *p*). The Piano part (bottom two staves) features a bass line with half notes G2, F2, E2, D2 (marked *p*), and a treble line with a sixteenth-note scale from G4 to G5 (marked *pp*) and a sixteenth-note scale from G5 down to G4 (marked *pp*). The score includes dynamic markings (*pp*, *p*), articulation marks (accents, slurs), and performance instructions like "8va" (octave up) and "Leo." (pedal). Measure numbers 1, 4, and 7 are indicated at the start of their respective systems. Asterisks (*) are placed at the end of each system.

11 *pp*

pp

p *ped.*

pp *8va*

13 *accel.*

p

p *(8va)*

p

*

15 **Moderato** ♩ = 93

mf

mf

mf

2

17

mf

3

4

19

Musical score for measures 19-20. The right hand has a simple melody with eighth notes and a sharp sign. The left hand has a complex accompaniment with sixteenth notes and a '5' marking.

21

Musical score for measures 21-22. The right hand continues the melody. The left hand accompaniment includes a '6' marking.

23

Musical score for measures 23-24. Measure 23 has a rest in the right hand. Measure 24 has a forte *f* dynamic. The left hand accompaniment has *f* markings.

25

Musical score for measures 25-26. The right hand has a melodic line with a slur and a flat sign. The left hand accompaniment has '2' and '3' markings.

27

27

4 5

29

29

6 7

31

31

8 9

33

33

f

8^{va}

ff

8 9

35

35 (8^{va})

This system covers measures 35 and 36. The vocal line (top staff) features a melodic line with eighth notes and rests, marked with accents. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and a treble line with chords and occasional eighth notes. A dashed line labeled '(8^{va})' indicates the starting point for the vocal line.

37

37 (8^{va})

This system covers measures 37 and 38. The vocal line continues with eighth-note patterns and rests. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble. A dashed line labeled '(8^{va})' is present.

39

39 (8^{va})

This system covers measures 39 and 40. The vocal line features eighth-note patterns with accents. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. A dashed line labeled '(8^{va})' is present.

41

41 (8^{va}) *ff*

f

This system covers measures 41 and 42. The vocal line begins with a melodic phrase marked with a forte-fortissimo (*ff*) dynamic. The piano accompaniment features a more active treble line with eighth notes and chords, marked with a forte (*f*) dynamic. A dashed line labeled '(8^{va})' is present.

43

43

45

MPh*3

ff

45

47

47

49

f

ff

8va

49

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Oboe

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pp

p

4

pp

p

8

pp

p

11

pp

p

accel.

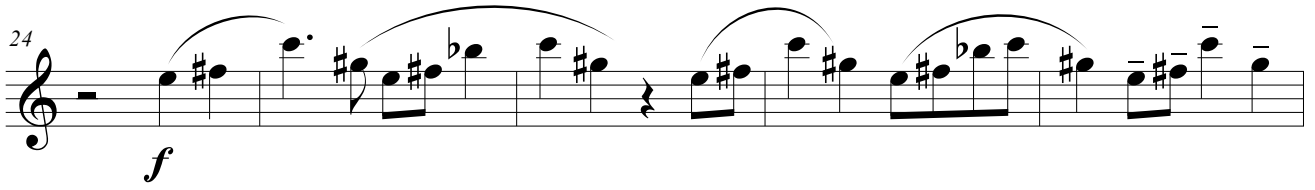
Moderato ♩ = 93

15

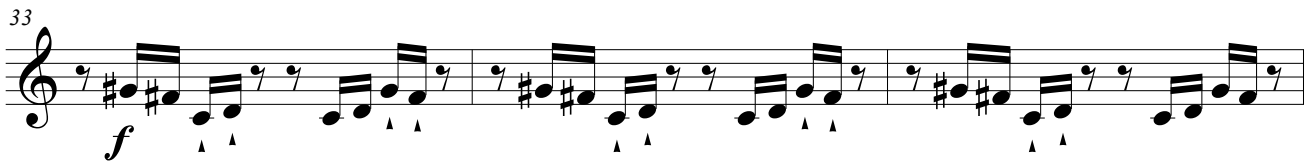
mf

20

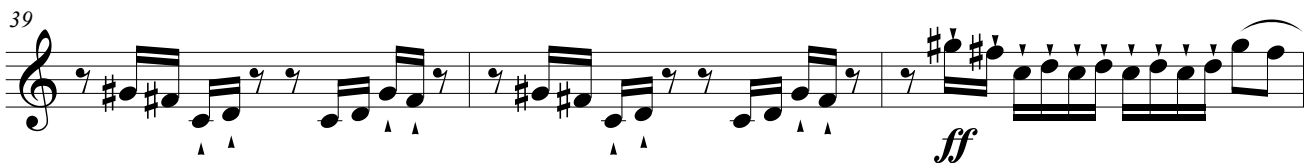
Oboe

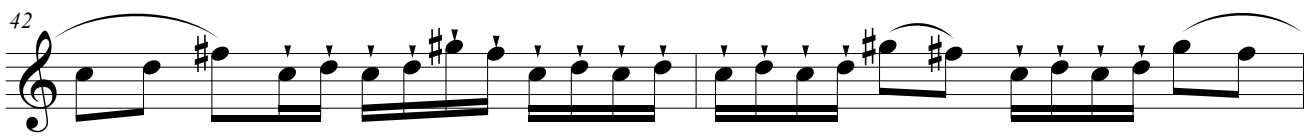
24 

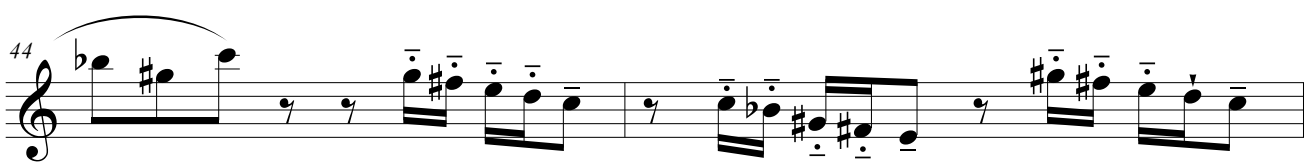
29 

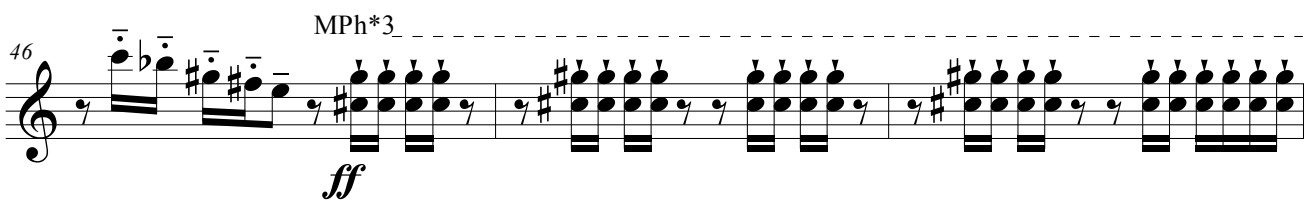
33 

36 

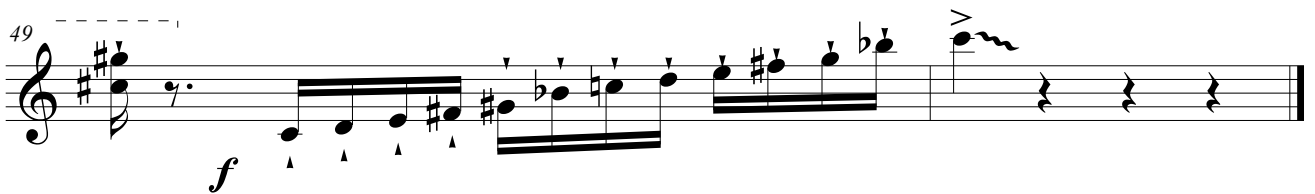
39 

42 

44 

46 

MPh*3

49 

A Costa dos Indios Tónicos

Posicións / Posiciones / Chart of fingering


Oboe

Juan PÉREZ BERNÁ

*2

o

Mph*3



The musical notation consists of a single staff with a treble clef. It begins with a whole note followed by a fermata, with a circled 'o' above it. A double bar line follows. The second part of the staff contains a series of eighth notes: G#4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F#5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest), C6 (quarter rest), D6 (quarter rest), E6 (quarter rest), F#6 (quarter rest), G6 (quarter rest). Each eighth note has an accent mark above it.

● 8th 2

●

○ (Sol#)

●

●

○

8th 1 ●

●

●

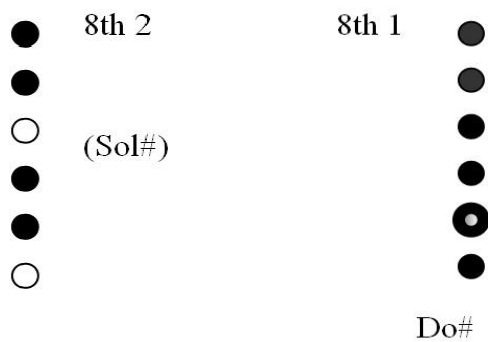
●

●

○

●

Do#



The fingering chart shows two vertical columns of fingerings. The left column is labeled '8th 2' and contains six circles: four solid black, one open white, and one solid black. The right column is labeled '8th 1' and contains six circles: five solid black and one open white. Below the right column is the label 'Do#'.

- *1 Trémolo de velocidade crescente. Grafía aproximada.
Trémolo de velocidad creciente. Grafía aproximada.
Tremolo with increasing speed. Approximate notation.