

Eligio VILA

MEDITACIONES SINFÓNICAS

para gran orquesta

Partitura

2010

Vilagarcía de Arousa

PLANTILLA ORQUESTAL

Piccolo
2 Flautas
2 Oboes
Corno inglés
2 Clarinetes sib
Clarinete bajo en sib
2 Fagotes
Contrafagot
4 Trompas en fa
3 Trompetas en do
2 Trombones
Trombón bajo
Tuba
Timbales

Percusión: woodblocks, platos, triángulo,
bombo, caja, caja clara, tamburo piccolo,
glockenspiel, gong, xilófono, marimba

Arpa
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Duración 10'59"

MEDITACIONES SINFÓNICAS

Obertura

Eligio VILA
(*1943)

Poco Allegro, ♩=104

A appassionato

Poco Allegro, ♩=104

A appassionato

Wood-blocks y platos: wood-blocks, triángulo

Bombo y triángulo: triángulo

Caja y platos: plato susp., caja, plato susp.

Harpa: do ♯, sol ♯, fa ♯, mi ♯, sol ♭, mi ♭

Poco Allegro, ♩=104

Violines I: div. a 3, unis. saltellato, sul pont., div. a 3 naturale, unis. saltellato, sul pont.

Violines II: div. a 3, unis. pizz., arco sul pont., div. a 3 naturale, unis. pizz., arco sul pont.

Violas: saltellato, f, p, saltellato

Violoncellos: div. unis., unis., pizz., arco, div. unis., unis., pizz., arco

Contrabajos: div. unis., unis., pizz., arco

A appassionato naturale

p molto espress.

naturale

p molto espress.

naturale

p molto espress.

arco

p molto espress.

This page of a musical score, labeled as page 4, contains the woodwind, percussion, and string parts. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1.2), Oboes 1 and 2 (Ob. 1.2), English Horn (C. ingl.), Clarinets in B-flat (Cl. 1.2 sib) and in C (Cl. b. sib), Bassoons 1 and 2 (Fag. 1.2), Contrabassoon (Contraf.), Trumpets 1, 2, and 3 (Tr. 1.3), Trombones 1 and 2 (Trbn. 1.2), Bass Trombone (Trbn. b.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Snare Drum (Wod-b.), Bass Drum (Bomb.), Conga (Caj.), Glockenspiel (Glock.), Xylophone (Xil.), and Maracas (Mar.). The string section consists of Violins I and II (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). A piano part is also present.

The score is in 4/4 time and begins at measure 8. A section marker 'B' is located at the top right of the page. The woodwind and string parts feature complex rhythmic patterns and dynamics, with many notes marked *sfz* (sforzando) and *p* (piano). The string parts (Vi. I, Vi. II, Vla., Vlc., Cb.) play a rhythmic accompaniment, often using *gliss.* (glissando) and *al tallone saltellato* (heel-tapping) techniques. The piano part provides harmonic support with chords and arpeggios, also marked *sfz*. The percussion parts include playing the Conga (*caja*) and Snare Drum with *tr* (trill) markings.

a tempo

D malincónico

rall.

E

26

Picc. -

Fl. 1.2 *p* *smfz* *p*

Ob. 1.2 *p* *smfz* *p*

C. ingl. -

Cl. 1.2 sib -

Cl. b. sib -

Fag. 1.2 -

Contraf. -

Tr. -

Trpt. 1.2.3 -

Trbn. 1.2 -

Trbn. b. -

Tba. -

Timb. *p* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f* *p*
cresc.....

Wod-b. -

Bomb. -

Caj. *p* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f* *p*
caja clara
tr

Glock. -

Xil. -

Mar. -

Arp. *p* *mf* *smfz* *p* *f* *p* *f* *p* *mp* *mf*
sib do#
sib

D malincónico

rall.

E

a tempo

tutti con sord.
div. a 3

VI. I *p* *mf* *p* *molto espress. con sord. div. a 3* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f*
cresc.....

VI. II *p* *mf* *p* *molto espress. con sord. div. a 3* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f*
cresc.....

Vla. *pp* *p* *molto espress. con sord. div. a 3* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f*
cresc.....

Vcl. *pp* *p* *molto espress. con sord. div. a 3* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f*
cresc.....

Cb. *p* *f* *p* *f* *p* *f* *p* *mp* *mp* *mf* *mf* *f*
cresc.....

F malinconico

36

Picc.

Fl. I. 2

Ob. I. 2

C. ingl.

Cl. I. 2 sùb.

Cl. b. sùb.

Fag. I. 2

Contraf.

Tr.

Trpt. I. 2. 3

Trbn. I. 2

Trbn. b.

Tba.

Timb.

Wod. b.

Bomb.

Caj.

Glock.

Xil.

Mar.

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

smfz

p

smfz

a 2

p *molto espress.*

f

p *f*

molto espress.

unis.

p *molto espress.*

f

p *f*

molto espress.

a 2

p *molto espress.*

f

p *f*

molto espress.

a 2

p *molto espress.*

f

p *f*

malinconico

senza sord.

F

p *molto espress.*

f

p *f*

senza sord.

unis.

p *molto espress.*

f

p *f*

senza sord.

saltellato

unis.

p

p *molto espress.*

f

p *f*

senza sord.

p *molto espress.*

f

p *f*