



Sonata

for flute and piano
para flauta y piano

I

Eligio Vila
(*1943)

Andante ♩=92

Flute

Piano

mp

ff

drammatico

sfz

p

sfz

3

ff

rall.

pp

pp

spz

smfz

sfz

sfz

6

a tempo

p

ff

drammatico

spz

smfz

sfz

sfz

9

sfz *ff* *mp*

sfz *ff* *mp* *p*

12

cresc.

cresc.

14

ff *p*

ff *p*

16

rall. *f* *p*

f *p*

112 *rall.* *ff*

115 *a tempo* *mp* *pp*

117 *rall.*

Allegro ♩=92 119 *p* *f*

124

p *ff*

131

poco rall.

ff

138

a tempo

p *f*

143

risoluto

p *ff*

IV

Andante spirituale $\text{♩} = 92$
ben articolato

Musical score for measures 1-4. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamics are marked *ff* (fortissimo) in both hands. The tempo is Andante spirituale with a quarter note equal to 92 beats per minute. The music is characterized by a steady, rhythmic accompaniment.

Musical score for measures 5-8. The score continues with the piano accompaniment. The dynamics are marked *mf* (mezzo-forte) in the right hand and *ff* in the left hand. The tempo is Andante spirituale. The music features a mix of chords and melodic lines, with a *rall.* (rallentando) marking at the end of measure 8.

Musical score for measures 9-12. The score begins with a melodic line in the right hand, marked *mf* molto vibrato e espress. (mezzo-forte, very vibrato and expressive). The tempo is marked *a tempo*. The piano accompaniment in the left hand is marked *pp* (pianissimo) and features a rhythmic pattern of eighth notes. The music is characterized by a mix of chords and melodic lines, with a *rall.* marking at the end of measure 12.

11 rubato - - -

13 *con tenerezza*

15

17 *lontano* rall.

a tempo
ben articolato

20

mf *f* *ff*

23

ff *p* *molto* *ff* *ff*

27

mf *mf*

31

ff *rall.*