

**Eligio VILA**

# **QUINTETO DE VIENTO**

**Partitura**

**2009**

**Vilagarcía de Arousa**

Duración 11' 40"





poco rall.....

21

*p* — *mf* *mf* > *pp* — *p* *pp* —

*sfz* *mf* — *f* *smfz* *p* — *mf* *p* —

*sfz* *p* — *mf* *smfz* *pp* — *p* *p* —

*sfz* *mf* > *smfz* *p* — *mf* *p* —

*smfz* *smfz* *smfz* *p* — *mf* *p* —

Poco meno mosso ♩=72

24

*mf* —

*mf* — *p* —

*mf* — *pp* *espress.* *p* —

*mf* — *pp* *espress.* *p* —

26

Musical score for measures 26-27. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The fifth staff is in treble clef. Dynamics include *mf*, *f*, *mp*, and *p*. The music features complex rhythmic patterns with many sixteenth notes and slurs.

28

poco rall.....

Musical score for measures 28-31. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The fifth staff is in treble clef. Dynamics include *mf*, *p*, *mp*, and *pp*. The music features complex rhythmic patterns with many sixteenth notes and slurs. A *poco rall.* marking is present above the first staff in measure 29.

30 **A tempo** rall.....

*pp espress.* *p* *spz*

*p espress.* *mf* *p*

*p espress.* *mf* *p*

*pp espress.* *p* *spz*

*spz*

# IV

**Allegro con spirito** ♩=120

*f* *f* *f* *f*