

RAPSODIA AROUSÁ

rara banda sinfónica

for symphonic band

Eligio VILA
(*1943)

Adagio ♩=72

The score is written for a symphonic band and includes the following parts:

- Piccolo
- Flutes 1.2.
- Oboes 1.2.
- English Horn
- Clarinet in E_b
- Clarinets 1 in B_b
- Clarinets 2 in B_b
- Clarinets 3 in B_b
- Alto Clarinet in E_b
- Bass Clarinet in B_b
- Contrabass Clarinet in B_b
- Soprano Saxophone in B_b
- Alto Saxophones in E_b
- Tenor Saxophones in B_b
- Baritone Saxophone in E_b
- Bass Sax
- Bassoons 1.2.
- Contrabassoon
- Horns in F (1, 2, 3, 4)
- Trompets 1. 2. 3. in B_b
- Trombones 1.2.3.
- Bass Trombone
- Euphoniums 1. 2. 3. in C
- Tuba
- Timpani
- Percussion (I, II, III, IV)
- Xylophone
- Piano
- Harp
- Violoncellos
- Double Bases

Tempo: Adagio ♩=72

Performance instructions: *Con caràttre misterioso*, *ppp*, *sppz*, *pp*, *spz*, *1.*, *10*

Lyrics: *do, re, mi, fa, sol, la, si*

A Moderato ♩=116

8

Picc.

Fits.

Obs.

E. Hn.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Sop. Sax

A. Sax

T. Sax

Bari. Sax

B. Sax

Bsns.

D. Bsn.

Hns.

Tpt.

Tbns.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Xyl.

Pno.

Harp.

A Moderato ♩=116

con sord.
arco

spz

simile

con sord.
arco

spz

simile

spz

32

D
drammatico

Pic. *ff*

Fls. *p* *f* *ff*

Obs. *p* *f* *ff*

E. Hn. *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Cl. 3 *p* *f* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *mp* *p* *f* *ff*

Cb. Cl. *mp* *p* *f* *ff*

Sop. Sax. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bari. Sax. *mp* *p* *f* *ff*

B. Sax. *p* *f* *ff*

Bsns. *mp* *p* *f* *ff*

D. Bsn. *mp* *p* *f* *ff*

Hns. *p* *f* *ff*

Tpt. *ff* *a 3.*

Tbns. *ff* *a 3.*

B. Tbn. *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp.

Perc.

glockenspiel

Xyl.

Pno. *mp* *p* *f* *ff*

Harp. *mp* *p* *f* *ff*

Vcs. *mp* *p* *f* *ff* *drammatico* *D* *simile*

D. B. *mp* *p* *f* *ff* *simile*