

1. Preludio

Sax

1 $\bullet = 69$

Con tutta forza

3

5 *p espres*

9 *mf*

13 *dim*

17 *pp*

22 *f*

25 *ff* *tr*

28 *f* *ff* *tr*

31 *Con tutta forza*

33

2. Habanera

$\bullet = 46$

1 *p* *ten*

5 *piu p*

9 *mf*

13 *p* *mf*

17

21 *p* *f*

25 *mf*

29

33 *p*

37 *piu p*

41 *p* *Poco rit....* *pp*

45 *A tempo* *mf*

49 *p* *mf*

53 *p* *f*

57 *p* *f*

61 *p* *Poco rit....* *pp*

65 *A tempo ma un poco riten* *p* *ten*

69 *piu p*

Detailed description: This musical score is for a piano piece in G major (one sharp). It consists of eight staves of music. The first staff (measures 41-44) begins with a piano (*p*) dynamic and a 'Poco rit....' (Poco ritardando) instruction, ending with a pianissimo (*pp*) dynamic. The second staff (measures 45-48) is marked 'A tempo' and features a half note followed by a whole note with a '2' above it, and a triplet of eighth notes. The third staff (measures 49-52) starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff (measures 53-56) continues with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 57-60) starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth staff (measures 61-64) begins with a piano (*p*) dynamic and a 'Poco rit....' instruction, ending with a pianissimo (*pp*) dynamic. The seventh staff (measures 65-68) is marked 'A tempo ma un poco riten' (A tempo ma un poco ritenuto) and features a piano (*p*) dynamic and a 'ten' (tenuto) marking. The eighth staff (measures 69-72) starts with a piano (*p*) dynamic and a 'piu p' (pianissimo) marking, ending with a piano (*p*) dynamic.

3. Danza

1 $\bullet = 76$

ff

7 *ff*

13 *mf*

19

25 *f* *8va*

31

37 *ff*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/8. The tempo is indicated as quarter note = 76. The score is divided into measures, with measure numbers 1, 7, 13, 19, 25, 31, and 37 marked at the beginning of their respective lines. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Performance markings include an 8va (octave up) instruction with a dashed line and a slur. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often grouped with slurs or ties.

43

49 *mf*

55 3

61 *mf*

67 *f*

73 *p* *poco a poco cresc*

79 *ff*

85 3

91 3 7

100 *ff*

106 3 3

111 3 3 3 3 3 3

116 3 3 *mf*

122

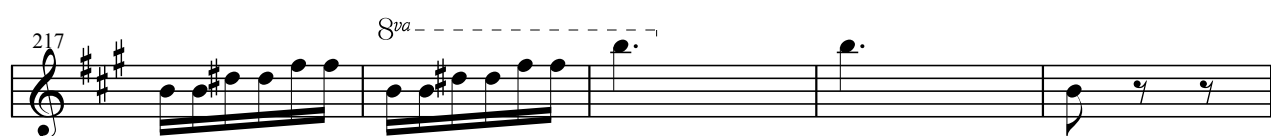
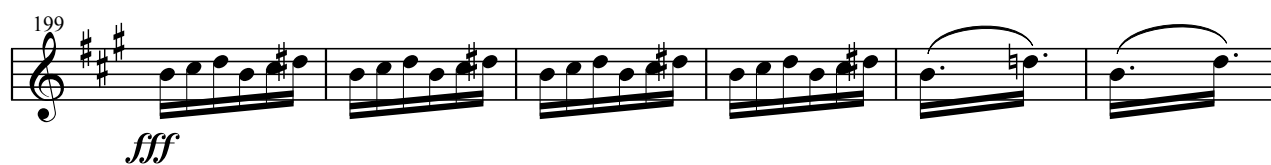
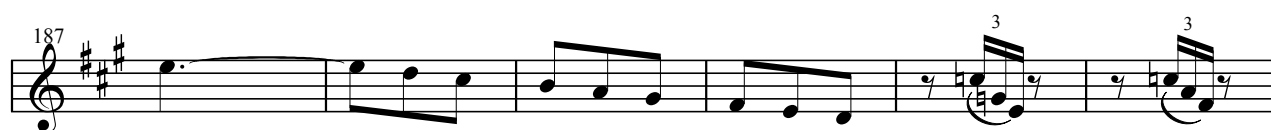
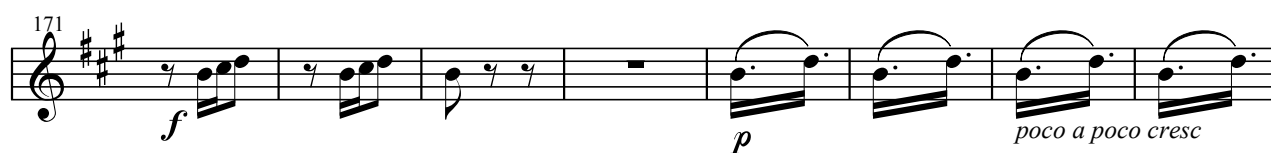
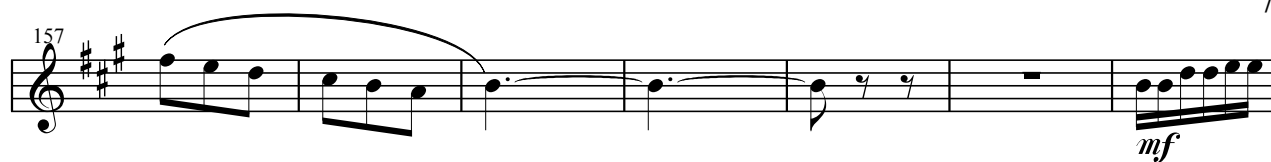
128 *8va* *f*

134

140 *ff*

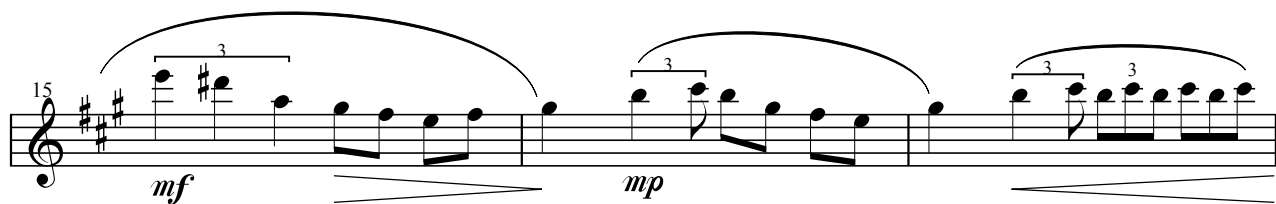
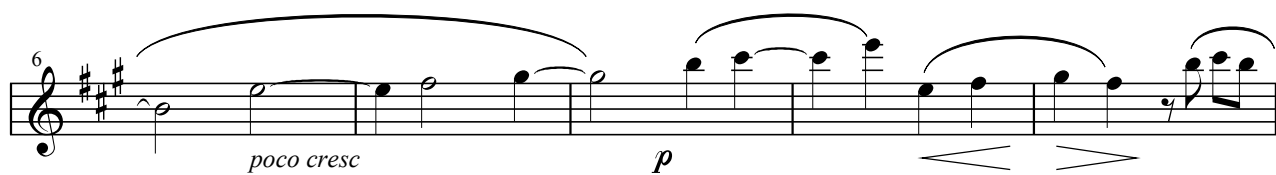
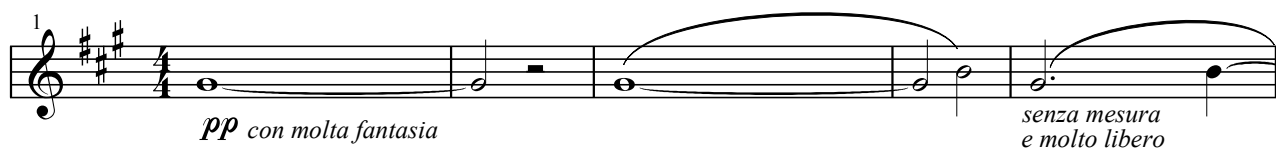
146 *mf*

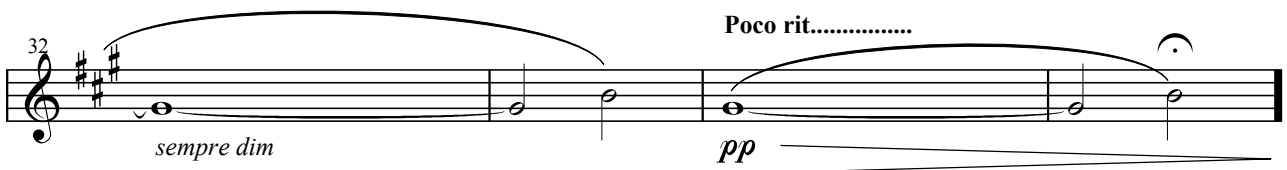
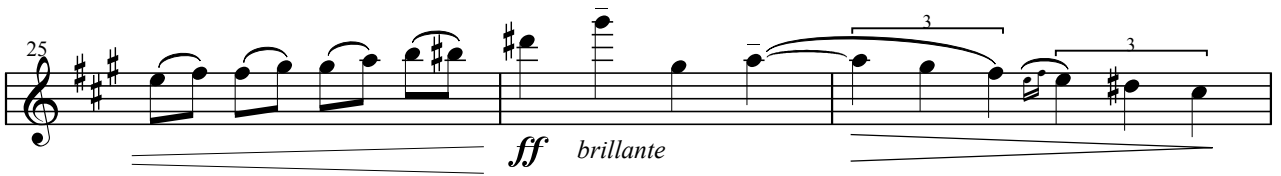
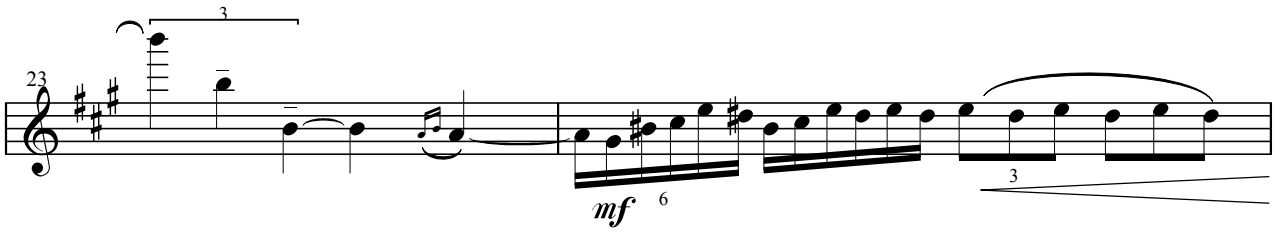
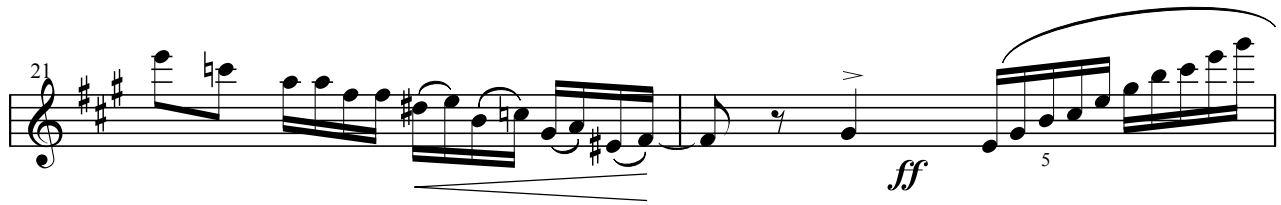
152 3



4. Nocturno

♩ = 54





5. Postludio

1 $\bullet = 69$ *mf* *A tempo* *Ritenuto e un poco rit..* *p* *A tempo*

5 4

9 *p*

13 *Morendo* *A tempo*

17 *mf* *Stringendo molto* *crescendo molto*

21 *tr* *sfz* *tr* *sfz* *tr* *sfz* *f*

Doppio movimento

25 $\bullet = 138$ *f*

29

33

37

