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Juan Durán

Seis meninos e uma estrela

Six children and a star / Seis niños y una estrella

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A Humberto Morán

Seis meninos e uma estrela

Six children and a star / Seis niños y una estrella

(A Corunha, 14-XII-1987)

Juan Durán

(* Vigo, 19-IX-1960)

I. O menino e a princesa

The child and the princess / El niño y la princesa

Legato, dolce ed espressivo (♩ = 60)

4/4 *mp* *con ped.*

6 *ten.* *pp* *rit.*

10 *a tempo* *poco a poco crescendo* *(f) crescendo* *molto rubato* *ff* *dim.* *a tempo loco*

15 *m.d.(r.h.)* *dim.* *mf* *3/4 f* *mf*

19 *a tempo* *poco rit.* *p* *f* *mf* *mp* *p* *pp* *poco rit.* *ppp*

8ba J 8ba J 8ba J 8ba J 8ba J

attacca

Premiere: 13-V-1988, Museo de Belas Artes (A Corunha), Int.: Clara Romero

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II. O menino e a serpente

The child and the serpent / El niño y la serpiente

Grazioso ed leggero (♩. = 76)

First system of the musical score. The right hand (treble clef) plays a melody with eighth and sixteenth notes, accented. The left hand (bass clef) plays a simple accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The dynamic marking is *f* (forte).

Second system of the musical score, starting at measure 9. The right hand continues the melody. The left hand has a more active accompaniment. The dynamic marking is *mp* (mezzo-piano).

Third system of the musical score, starting at measure 18. The right hand features a more complex melody with sixteenth notes. The left hand has a steady accompaniment. The dynamic marking is *mf* (mezzo-forte), and there is a *cresc.* (crescendo) marking.

Fourth system of the musical score, starting at measure 24. The right hand continues the melody. The left hand has a steady accompaniment. The dynamic marking is *fp* (fortissimo), and there is a *marcato il basso* (marked bass) instruction.

Fifth system of the musical score, starting at measure 29. The right hand continues the melody. The left hand has a steady accompaniment. The dynamic marking is *mf* (mezzo-forte), and there is a *cresc.* (crescendo) marking.

Sixth system of the musical score, starting at measure 35. The right hand continues the melody. The left hand has a steady accompaniment. The dynamic marking is *fp* (fortissimo), and there is a *marcato il basso* (marked bass) instruction.

41

cresc. *f* *fp* *mf*

48

f *dim.* *p*

54

dim. *pp* *p rubato*

59

mf *f* *dim.* *dim.*

65

rit. *p* *cresc.* *f*

73

risoluto

III. O menino e a escola

The child and the school / El niño y la escuela

Dolce ma rítmico (♩ = 92)

4

mp

poco cresc.

mf

7

cresc.

f

10

dim.

p espress.

pp

13

pp

p

17

rit.

meno mosso

rit.

p lontano

perdendosi

IV. O menino e o sono

The child and the sleep / El niño y el sueño

Cantabile (♩ = 80)

The musical score is written for piano and consists of 35 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The score is divided into systems of five measures each. The dynamics and tempo markings are as follows:

- Measures 1-5: *mp*, 3/4, *rubato* (2/4).
- Measures 6-10: *rit.*, 3/4, *fp*, 2/4, *rubato*, *rit.*.
- Measures 11-15: *a tempo*, 3/4, *mf*, 2/4, *rubato*, *cresc.*, *dim.*.
- Measures 16-20: *a tempo*, 3/4, *un poco ritenuto*, *dim.*, *fp*, 2/4, *rubato*, *(eco)*.
- Measures 21-25: *cresc.*, *f*, 3/4, *dim.*.
- Measures 26-30: *a tempo*, *rit.*, *pp*, *p*, 2/4, *poco rit.*, *dim.*, *ppp*.

IV. O menino e o sono

The child and the sleep / El niño y el sueño

Cantabile (♩ = 80)

The musical score is written for piano and consists of 35 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The score is divided into systems of two staves each (treble and bass clef). The dynamics and tempo markings are as follows:

- Measures 1-6: *mp*, 3/4, *rubato* (2/4).
- Measures 7-13: *rit.*, 3/4, *fp*, 2/4, *rubato*, *rit.*.
- Measures 14-20: *a tempo*, 3/4, *mf*, 2/4, *rubato*, *cresc.*, *dim.*.
- Measures 21-27: *un poco ritenuto*, 3/4, *(eco)*, *dim.*, *fp*, *(eco)*, 2/4, *rubato*.
- Measures 28-34: *cresc.*, *f*, 3/4, *dim.*.
- Measures 35-40: *rit.*, *pp*, *a tempo*, *p*, 2/4, *poco rit.*, *dim.*, *ppp*.

V. O menino e o livro

The child and the book / El niño y el libro

Misterioso (♩ = 58)

4/4 Molto *pp* e legato

ten.

3

ten.

5

sempre molto pp

ten.

7

dim.

ppp

rit.

9

Agitado (♩ = 112)

mp



First system of a musical score in G major (one sharp). The right hand features a continuous eighth-note pattern with slurs and ties. The left hand plays a simple harmonic accompaniment. The tempo/mood is marked *poco cresc.*

poco cresc.



Second system, starting at measure 13. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur. The dynamic is marked *mf*.

mf



Third system, starting at measure 15. The right hand continues the eighth-note pattern. The left hand has a melodic line with a slur. The tempo/mood is marked *grazioso*.

grazioso



Fourth system, starting at measure 17. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The tempo/mood is marked *dolce*.

dolce



Fifth system, starting at measure 19. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur. The tempo/mood is marked *sfs*. A first ending bracket is present at the end of the system.

sfs

21 2.

sfz mf

23

cresc. f

25

26

musical score system 1 (measures 25-28). The key signature is two sharps (F# and C#). The tempo/mood marking is *sempre f* (always forte).

musical score system 2 (measures 29-30). The key signature is two sharps (F# and C#). The tempo/mood marking is *dim. e dolce* (diminuendo and dolce).

musical score system 3 (measures 31-32). The key signature is two sharps (F# and C#).

musical score system 4 (measures 33-34). The key signature is two sharps (F# and C#). The system includes first and second endings. The tempo/mood marking is *poco rit.* (a little slower).

VI. O menino e a dança

The child and the dance / El niño y la danza

Rítmico e cantabile (♩ = 92)

2/4 *mf*

6

11

pp (eco) *mf cresc.* *f* *dim.*

15

pp *f* *dim.*

19

pp *dolce* 3/4

22

cresc. *mf*

2/4

25

pp (eco) *cresc.*

29

f

33

sempre f

3/4 2/4

36

mf *poco rit.*

attacca

VII. Aquarela final

Final watercolor / Acuarela final

Meno mosso (♩ = 66)

♩ = 92

mf

ten. *lasciare sonare*

mf

breve

poco rit.

p

a tempo

8va

f cantabile

dim.

6

8va

poco rit.

a tempo loco

p

9

ff

rit.

pp

Tempo primo (♩ = 92)

ppp morendo

mf

lasciare sonare

12

cresc.

5/4

mf

crescendo molto

3/4

lasciare sonare

31 *poco a poco a tempo*

2/4 *pp* *cresc.*

35 *f* *stringendo* *cresc.*

3/4 *3* *2/4*

Animato, poco più mosso (♩ = 76)

38 *ff staccato (senza pedal)* *f* *p* *f*

2/4 *mf* *3/4* *2/4*

42 *8va*

2/4

45 *sempre f* *(seco)* *pp* *ppp (seco)*

a tempo loco

4/4

49 **Tempo primo** (♩ = 92) **Meno mosso** (♩ = 66)

breve

mf *mf* *poco rit.* *p*

ten. *lasciare sonare*

52 **a tempo** **8va**

f cantabile *dim.*

55 **a tempo loco** **8va**

poco rit. *p*

58 **Meno mosso** (♩ = 44)

ff rit. *pp* *ppp morendo* *ppp* *lasciare sonare*

62 **sempre ppp** **poco rit.**